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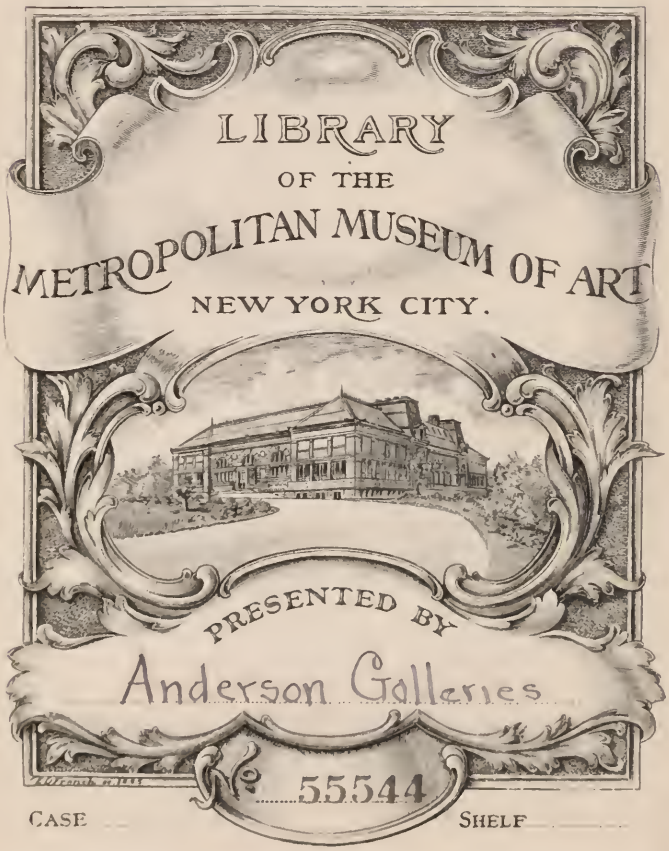

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SALE NUMBER 2070
PUBLIC EXHIBITION FROM SATURDAY, MAY FIRST

EARLY AMERICAN FURNITURE
OLD STAFFORDSHIRE CHINA, SANDWICH GLASS, HOOKED RUGS & DECORATIVE OBJECTS

INCLUDING SELECTIONS FROM
THE COLLECTION OF

THE HON. ANNA PELLEW

NEW YORK & PARIS
&
A UNIQUE COLLECTION OF

EARLY AMERICAN QUILTS

FORMED BY THE LATE

GEORGE H. KETCHAM

TOLEDO, OHIO

EXHIBITED AT THE TOLEDO MUSEUM OF ART
AND SOLD BY THEIR ORDER
&

THE MILES STANDISH SILVER CUP

SOLD BY ORDER OF

MR. THOMAS L. PAGE

STAMFORD, CONN.

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY AFTERNOONS
MAY FIFTH, SIXTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

C.A. 7/21/34
Anal. Ch. 3/5/34

THE MILES STANDISH SILVER CUP
AN AMERICAN HISTORICAL RELIC OF FIRST IMPORTANCE
DETAIL ABOVE OF THE MARK OF EDWARD WINSLOW
BOSTON SILVERSMITH

[NUMBER 306]

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUES'

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSO

FOREWORD

OF unusual interest in this choice miscellany of antique American furnishings and objects, is the collection of early American quilts which is believed to be the only one of its kind to be offered at auction sale. The quilts are mainly of the appliqued variety, the designs being cut out of chintz and other fabrics, and sewn on the quilted coverlet. The patterns of these mute examples of long hours of painstaking needlecraft expended by the domestic firesides of young America, instantly remind one of the naive painted floral decoration which embellished the Pennsylvania and New England so-called "bridal or dower pine chests" of Colonial days. The majority of the quilts are of the period extending from the early years of the nineteenth century up to the time of the Civil War, and are designated by such colorful titles as "The Democratic Rose", "The Mexican Rose", "The Carolina Lily", the "Sunburst and Star" and others of a political flavor, such as the "Log Cabin" design recalling the exciting political campaigns of the last century in this country. The collection was formed by the late George H. Ketcham and was exhibited at the Toledo Museum of Art until its removal to New York for sale by order of the Museum. An opportunity is provided for those who possess an early American four-poster to obtain for it, its legitimate covering, a "piece or patch" quilt of rare charm.

As a rare piece of Americana the Miles Standish silver cup included in this sale probably ranks as the most interesting relic of the Pilgrim or early Colonial period to be offered at public sale for a number of years. The cup is reputed to have been given by John Robinson to Miles Standish and brought to this country in the Mayflower and reconstructed by the Boston silversmith, John Winslow, sometime during the later years of the seventeenth century; John Robinson's mark is clearly stamped on one side of the cup. Mr. Thomas Page, the owner of the cup and a direct descendant of Miles Standish, outlines in a letter what he believes to be a true history of the piece as handed down in his family from generation to generation. This letter accompanies the cup and an excerpt from it is given in the catalogue description.

Early American furniture, mirrors, grandfather clocks, hooked rugs, Staffordshire lustre china, Sandwich glass and other embellishments comprise the remainder of the sale.

CHARLES PACKER

ORDER OF SALE

WEDNESDAY AFTERNOON, MAY FIFTH

EARLY AMERICAN GLASS	1- 14
OLD STAFFORDSHIRE CHINA AND LUSTRE WARE	15- 38
EARLY AMERICAN TOLE OBJECTS, ANDIRONS, ETC.	39- 51
HOOKED RUGS	52- 78
INTERESTING AND UNIQUE COLLECTION OF EARLY AMERICAN HAND-MADE QUILTS RECENTLY REMOVED FROM EXHIBITION AT TOLEDO MUSEUM OF ART	79- 96
ANTIQUE AMERICAN FURNITURE, MIRRORS, CLOCKS, ETC.	97-164
EARLY AMERICAN QUILTS	165-183
ANTIQUE HOOKED RUGS	184-206

THURSDAY AFTERNOON, MAY SIXTH

EARLY AMERICAN GLASS	207-219
OLD ENGLISH STAFFORDSHIRE CHINA AND LUSTRE WARE INCLUDING A RARE ANGLO-AMERICAN BLUE AND WHITE "CASTLE GARDEN PLATTER BY CLEWS	220-243
OLD COLONIAL TOLE OBJECTS, ANDIRONS AND OTHER FIRESIDE UTENSILS AND ORNAMENTS	244-251
CURRIER & IVES AND OTHER LITHOGRAPHS	252-261
PORTRAIT OF A LADY BY WILLIAM JEWETT, A.N.A., AMERICAN, 1795-1863?	262
ANTIQUE HOOKED RUGS	263-288
EARLY AMERICAN HAND-MADE QUILTS	289-305
RARE AND IMPORTANT AMERICAN HISTORICAL RELIC—THE MILES STANDISH SILVER CUP	306
ANTIQUE AMERICAN FURNITURE, CLOCKS, MIRRORS, ETC., AND A GROUP OF AMERICAN HISTORICAL AND OTHER CHINTZ PANELS	307-368
EARLY AMERICAN HAND-MADE QUILTS	369-389
ANTIQUE HOOKED RUGS	390-413

FIRST SESSION

NUMBERS 1-206

EARLY AMERICAN GLASS

NUMBERS 1-14

1 **FOUR OLD JERSEY GLASS SMALL PRESERVE JARS**
Beaker shape jelly glasses with faint green tint. (4)
Height, 4 *inches*

2 **OLD SANDWICH MOULDED GLASS WICK LAMP**
5-
Circular clear bowl; opalescent glass base.
Height, 9½ *inches*

3. **EIGHT OLD SANDWICH GLASS SALTCELLARS**
4-
A set of six in diamond shape, 1½ inches in diameter. A pair oblong, 2 inches wide. (8)

4 **OLD SANDWICH MOULDED GLASS WICK LAMP**
4-
Hexagonal shape and decorated in palmette pattern.
Height, 9 *inches*

5 **OLD BRISTOL TURQUOISE-GREEN GLASS LAMP**
11-
Moulded with conventional heart decoration. Burner missing.
Height, 9½ *inches*

6 **TWO EARLY AMERICAN MOULDED GLASS WATER PITCHERS**
8-
Ewer shape, with flaring lips and looped handles. (2)
Height, 9½ *inches*

7 **TWO EARLY AMERICAN GLASS PRESERVE JARS WITH COVERS**
5-
One with ringed body and domed cover; the other plain. (2)
Height, 13 *and* 8 *inches*

8 **METAL AND RUBY GLASS WICK LAMP**

NEW JERSEY, ABOUT 1830

Pear shape bowl of fine ruby glass. Metal stem and square base. *Height*, 9 *inches*

11-

9 **THREE EARLY AMERICAN GLASS DECANTERS AND BOTTLES**

1-

Fluted decanter with ball stopper; another in pineapple pattern; a smaller bottle similar. (3) *Height*, 11, 9 *and* 7 *inches*

10 **OLD SANDWICH WHITE OPAQUE GLASS BUTTER DISH**

2-

In the shape of a hen sitting in a basket. *Width*, 7 *inches*

11 **TWO OLD SANDWICH MOULDED GLASS WICK LAMPS**

7-

The bowls decorated in star and heart pattern; hexagonal bases. (2) *Height*, 8½ *and* 10 *inches*

12 **SET OF FOUR SANDWICH GLASS SALTCELLARS AND PAIR OF KNIFE RESTS**

4-

Fine turquoise and emerald-green colors. (6)

13 **OLD SANDWICH OPALESCENT GLASS WICK LAMP**

5-

Octagonal baluster shape, with metal top. *Height*, 6½ *inches*

14 **TWO EARLY AMERICAN GLASS BOTTLES**

4-

Bulbous shape, one olive-green, the other dark amber. (2) *Height*, 6½ *and* 9 *inches*

OLD STAFFORDSHIRE CHINA AND LUSTRE WARE

NUMBERS 15-38

15 **OLD STAFFORDSHIRE COPPER LUSTRE MUG**

Encircled by a yellow band of floral decoration.

4-

Height, 3½ *inches*

16 **TWO OLD STAFFORDSHIRE COPPER LUSTRE SMALL PITCHERS**

5-

One decorated with green band; the other barrel shape. (2) *Height*, 4 *and* 3½ *inches*

17 **FOUR OLD STAFFORDSHIRE CHINA SMALL PLATES**
A pair with rustic figures; another pair with "Chinese Amusements". (4) *Diameter, 7 inches*

5-

18 **THREE SMALL PIECES OF OLD ENGLISH LUSTRE WARE**
Two copper lustre creamers and a circular saltcellar. (3)
Height not over 3½ inches

7-

19 **OLD DRESDEN PORCELAIN CUP AND SAUCER**
Persimmon shape, decorated in the Chinese manner with birds and flowers in brilliant enamel. Augustus Rex mark.

1-

20 **SMALL GROUP OF OLD ENGLISH CHINA**
"Dr. Franklin's Maxim" and "Young Dragoon" mug; three decorated cup plates; Leed's creamware muffineer. (6)

7-

21 **OLD PENNSYLVANIA PAINTED POTTERY BOWL**
Brown earthenware coated with dark grayish glaze and painted with conventional floral decoration.
Diameter, 9 inches

4-

22 **OLD STAFFORDSHIRE COPPER LUSTRE PITCHER**
The neck encircled by a band of conventional foliage decoration on yellow ground. *Height, 5 inches*

8-

23 **FIVE OLD STAFFORDSHIRE PURPLE LUSTRE CUPS AND SAUCERS** ENGLISH, ABOUT 1810
White china handleless cups and deep saucers with purple lustre borders. (10)

7-

24 **THREE PIECES OF OLD ENGLISH COPPER LUSTRE CHINA**
Sugar bowl with polychromed figural decoration; mug painted with flowers; creamer with yellow band around the neck. (3) *Height not over 3½ inches*

6-

25 **PAIR OF OLD BLUE AND WHITE GINGER JARS**
Decorated in underglaze blue. (2) *Height, 7 inches*

13-

26 **PAIR OF STAFFORDSHIRE CHINA PARROTS**
Coated with splashed green and white glaze and standing on mottled brown rocks. (2) *Height,* 7½ *inches*

14-

27 **EARLY STAFFORDSHIRE CHINA TOBY CREAM JUG**
Rare piece. In shape of a seated jolly fellow holding a jug of ale. *Height,* 4½ *inches*

8-

28 **OLD ENGLISH STONEWARE COFFEE POT AND CHINA PITCHER**
Brown glazed coffee pot with relief decoration of Bacchic subjects; slightly chipped. Rustic pitcher with gray glaze. (2) *Height,* 8½ *and* 7½ *inches*

13-

29 **INTERESTING GROUP OF OLD ENGLISH CHINA WARE**
Small sugar bowl with printed decoration of "Scenes from Coaching Days and Coaching Ways"; Worcester creamware milk pitcher; Wedgwood heart shape trinket box; and three other pieces. (6) *Height not over* 3½ *inches*

2-

30 **OLD STAFFORDSHIRE TEA SERVICE**
ENGLISH, ABOUT 1810
Decorated with English country views in mulberry-red. Comprising teapot and stand, sugar bowl with cover, creamer, waste bowl, six cups and six saucers and cake dish. The cups and saucers differ in shape to the remaining pieces but are decorated in the same manner. Teapot repaired. (18)

3-15

31 **TWO OLD STAFFORDSHIRE BLUE CHINA PLATTERS**
Both decorated in willow pattern. (2)
Width, 18 *and* 21 *inches*

16-

32 **OLD BENNINGTON WHITE GLAZE HISTORIC PITCHER**
Rustic shape, with foliated spout and branch handle. Portraying in relief the death of the hero Commander Ellsworth at Alexander, Va. *Height,* 9 *inches*

13-

33 **ANGLO-AMERICAN STAFFORDSHIRE CHINA COFFEE POT**

Octagonal shape. Decorated with the American flag and Liberty cap in blue. Rare. *Height,* 9 *inches*

34 **PAIR OF STAFFORDSHIRE TOBY JUGS**

Seated jolly fellows, one wearing red coat, the other a blue coat. Three cornered hats forming covers. (2) *Height,* 9 *inches*

35 **PAIR OF STAFFORDSHIRE TOBY JUGS**

Nearly similar to the preceding. (2) *Height,* 9 *inches*

36 **OLD STAFFORDSHIRE BLUE CHINA PITCHER BY CLEWS**

Decorated in deep cobalt with a building similar to the Boston Court House. *Height,* 7 *inches*

37 **OLD STAFFORDSHIRE SILVER LUSTRE PITCHER**

Rustic shape. *Height about* 8 *inches*

37A **EARLY STAFFORDSHIRE BLUE CHINA BOWL**

Probably by Clews. Square, with scalloped edge; decorated in deep cobalt-blue with views of town buildings and figures on the banks of a river. *Width,* 11 *inches*

37B **EARLY STAFFORDSHIRE SILVER LUSTRE PITCHER**

Melon shape body, scrolled spout and foliated handle. Entirely coated in silver lustre which has mellowed to a soft tone with use and age. *Height,* 7 *inches; width,* 8 *inches*

Illustrated in N. Hudson Moore, "The Collector's Manual", Fig. 220.

38 **ANGLO-AMERICAN WEDGWOOD MARINE PLATE**

ENGLISH, 18TH CENTURY

Decorated in black transfer with an American frigate in full sail, the seascape partly hand colored. Border of pheasants and partridges. Rare. *Diameter,* 9½ *inches*

39 **PEWTER PUNCH LADLE** AMERICAN, 18TH CENTURY
4-
Heavy circular bowl and stem of pewter with black ebony handle. *Length*, 13½ *inches*

40 **PAIR OF BRASS ANDIRONS** AMERICAN, 18TH CENTURY
13-
With ball and column pillars and splayed feet. (2)

41 **HAND MADE FLOWER PICTURE** EARLY AMERICAN
10-
Depicting a basket of summer flowers executed in painted tin foil under glass. Old birch frame. *Size*, 13 x 17 *inches*

42 **EARLY AMERICAN PEWTER COFFEE POT**
16-
Bulbous shape with flower crested cover, scrolled handle and spout. American eagle and star mark. *Height*, 9½ *inches*

43 **PAIR OF TOLE WICK LAMPS AND PEWTER TOBACCO BOX** EARLY AMERICAN
7-
Two small so-called "petticoat" wick lamps in Japaned tin; oval shaped tobacco box with hinged lid. (3)

44 **EARLY AMERICAN PAINTED METAL BIRDCAGE**
2-
Wire sides and gable top. Painted in patriotic colors. (As is) *Height*, 16 *inches*

45 **INTERESTING EARLY AMERICAN PAINTED TIN TOILET SET**
65-
Set of three toilet vessels of octagonal shape with the original charming painted decoration of flowers on a ground of turquoise-blue. Admirably adaptable as jardinieres for a sunroom. (3)

46 **THREE OLD COLONIAL FIRESIDE IMPLEMENTS**
12-
Dexter warming pan with curly maple handle; shovel and pipe lighter. (3)

7- 47 **TWO OLD COLONIAL FIRE IMPLEMENTS**
Shovel and tongs with brass baluster handles. (2)

48 **TWO OLD COLONIAL FIRE IMPLEMENTS**
10-
Shovel and tongs with brass baluster handles. (2)

49 **PAINTED OVAL LACQUER TEA TRAY**

ENGLISH, LATE 18TH CENTURY

The centre occupied with charming oval painted medallion of pastoral figures. Rare. *Width*, 30 *inches*

40-

50 **RARE SCRIMSHAW WHALE'S TOOTH** ABOUT 1800

Finely engraved with a view of Mount Vernon; the American eagle and shield above, below "George Washington, Country Seat". On the reverse the American eagle and motto.

Length, 6½ *inches*

8-

51 **PAIR OF OLD ENGLISH EGLOMISE SMALL GLASS PICTURES**

One depicting a thatch cottage; the other an Oriental garden. Framed. (2) *Size*, 7½ x 5 *inches*

17-

HOOKED RUGS

NUMBERS 52-78

52 **ANTIQUE HOOKED MAT**

Archaic scrolls frame a rose with radiating leaves in pastel colors on gray ground. *Size*, 35 x 24 *inches*

10-

53 **ANTIQUE HOOKED GEOMETRICAL RUG**

Multi-colored pattern of triangles symmetrically arranged. (As is) *Size*, 39 x 36 *inches*

6-

54 **HOOKED RUG**

Dark field panelled with a large serrated medallion with light centre outlined in red and orange. Repaired.

Size, 44 x 30 *inches*

6-

55 **ANTIQUE HOOKED RUG**

Light ground with rose design in soft colors; border of scroll motifs in indigo. *Size*, 40 x 28 *inches*

21-

56 **HOOKED MOTTO MAT**

"Call Again" mat with red and white chain border. Bound.

Size, 28 x 15 *inches*

25-

57 **ANTIQUE HOOKED RUG**

Striped multi-colored ground with conventional medallions in yellow outlined in indigo. *Size*, 44 x 23 *inches*

7 50

58 **SMALL HOOKED ANIMAL MAT**

Depicts a horse, a mare and a colt silhouetted against the light background. *Size*, 37 x 21 *inches*

12 50

59 **SMALL ANTIQUE HOOKED RUG**

Oak leaves in white and indigo forming a cartouche on the black field. Bound. *Size*, 46 x 24 *inches*

11 -

60 **ANTIQUE HOOKED RUG**

Unusual design of scallops or lunettes in mulberry surrounding rose blossoms and leaves on a light centre. Cut serrated felt border. *Size*, 41 x 35 *inches*

12 50

61 **SMALL ANTIQUE HOOKED RUG**

Pinkish-gray field sustains an arabesque medallion in soft brown and mulberry. Black border with red corners. *Size*, 44 x 33 *inches*

10 -

62 **ANTIQUE HOOKED RUNNER**

Dark field centred by an arabesque medallion in rose-pink and soft gray. (As is) *Size*, 68 x 23 *inches*

15 -

63 **ANTIQUE HOOKED RUG**

Large scrolled leaf forms in wine-red frame the soft gray centre field. Black border. *Size*, 59 x 25 *inches*

17 50

64 **ANTIQUE HOOKED MAT**

On the stippled brown centre a sunburst in bright red and soft green. Border of leaves and buds in green and white on black. *Size*, 39 x 36 *inches*

21 -

65 **SMALL HOOKED MARINE RUG**

A three-masted vessel with white and red hull silhouetted against a multi-color striped background. Large anchors at either side. *Size*, 39 x 18 *inches*

15 -

FINE ANTIQUE HOOKED "IRISH" MOTTO RUG

[NUMBER 66]

66 **ANTIQUE HOOKED "IRISH" MOTTO RUG**

Finely worked specimen. Large scrolled leaf forms in soft brown frame the white centre which bears the motto "Erin go Bragh" surrounded by small flower forms. Outer field of bright red. *Size,* 61 x 33 *inches*

30-

[SEE ILLUSTRATION]

67 **HOOKED FLOWER MEDALLION RUG**

On the white centre field a brilliant posy of roses, leaves and buds in bright red and turquoise, framed by large scrolled leaves in rose-pink and indigo. Bound. *Size,* 39 x 31 *inches*

30-

68 **HOOKED FLOWER MEDALLION RUG**

Nearly similar to the preceding. Bound.

Size, 44 x 29 *inches*

32 ½

69 **ANTIQUE HOOKED ANIMAL RUG**

An oval panel framed by oak leaves and acorns in soft browns and orange-yellow, contains a figure of a reclining elk. (As is)

Size, 59 x 29 *inches*

23-

70 **ANTIQUE HOOKED RUG**

Unusual design of cornucopiæ and rose spray in red, turquoise and brown on the ground of old ivory, bordered by leaf sprays in indigo. Bound. *Size,* 51 x 25 *inches*

15-

71 **ANTIQUE HOOKED RUG**

On the black field in raised work are large rose blossoms framed by sprays of leaves in rich red and pale turquoise. Bound. *Size,* 42 x 24 *inches*

15-

72 **ANTIQUE HOOKED RUG**

Dark field with four sprays of roses and buds in pots symmetrically arranged, in bright red, soft yellow and brown. Bound. *Size,* 51 x 34 *inches*

15-

73 **ANTIQUE HOOKED FLOWER RUG**

Bold scrolled leaf motifs in soft blue framed by a rose posy in bright red and soft green upon an old ivory ground. Bound. *Size,* 50 x 30 *inches*

32.50

74 **ANTIQUE HOOKED MOTTO RUG**

Early specimen. Field of deep green occupied by an oval medallion of leaves framing the motto "Our Home" on the rose-pink centre. Maple and other leaves at the corners. (As is) *Size,* 48 x 33 *inches*

15-

75 **ANTIQUE HOOKED RUG**

Bold archaic design of large leaf forms in autumn tints outlined in indigo on a ground of soft gray. *Size,* 61 x 30 *inches*

15-

76 **ANTIQUE HOOKED RUG**

Pleasing rich design of roses and large leaves in bright colors on a dark ground. Multiple stripe border in rainbow tones. *Size,* 46 x 38 *inches*

45-

77 **ANTIQUE HOOKED RUG**

Large scrolled leaf forms in soft brown frame the salmon-pink centre which bears the date 1894. Three-striped border in brown, pink and blue. *Size,* 52 x 37 *inches*

75c

78 **ANTIQUE HOOKED RUNNER**
Wave pattern field in rainbow colors occupied by two diamond shaped medallions filled with large rose blossoms and buds in bright red and soft turquoise-blue.

22 50 *Size*, 76 x 27 *inches*

INTERESTING AND UNIQUE COLLECTION OF EARLY AMERICAN HAND-MADE QUILTS RECENTLY REMOVED FROM EXHIBITION AT THE TOLEDO MUSEUM OF ART

NUMBERS 79-96

79 **PIECE QUILT WITH EIGHT-POINTED STAR DESIGN**
Striking pattern showing three rows of concentric stars in brilliant green, red, pink and yellow, alternating with quilted white squares. Border of double red and green stripes. (*Ketcham*) *Size*, 8 *feet* 6 *inches* x 8 *feet* 4 *inches*

22 50

80 **PATCHWORK QUILT WITH STRAWBERRY DESIGN**
Pleasing pattern showing medallions of strawberries and leaves in deep green and bright red, finely appliqued on a quilted white ground worked in geometrical pattern. Fine meander border in similar colors. (*Ketcham*)
Size, 8 *feet* x 7 *feet* 9 *inches*

55

81 **LARGE PATCHWORK QUILT WITH FLOWER MEDALLION DESIGN**
Fine pattern of tulips forming medallions framed by a scalloped border, in soft green, rose-pink and orange on white. Fine quality. (*Ketcham*)
Size, 6 *feet* 9 *inches* x 6 *feet* 9 *inches*

40.

82 **PATCHWORK QUILT WITH FLOWER URN DESIGN**
Striking pattern of large bright red blossoms and green leaves symmetrically arranged in orange jardinieres, on white ground quilted in small square and feather pattern. (*Ketcham*) *Size*, 7 x 7 *feet*

20.

83 **PATCHWORK QUILT WITH OAK LEAF DESIGN**

Fine specimen. Worked with an all-over pattern of oak leaves forming quatrefoil medallions with rosette centres framed by a border of scalloped form. In beautiful deep green, red and lemon-yellow on white. (*Ketcham*)

25-

Size, 6 *feet* 9 *inches* x 6 *feet* 9 *inches*

84 **PATCHWORK QUILT WITH ROSE DESIGN**

Very striking pattern of large rose blossoms, leaves and stuffed buds in brilliant green, red and pink calico appliqued on a white ground quilted in diaper pattern. Meander border of similar flowers, leaves and buds. (*Ketcham*)

57 12

Size, 7 *feet* 4 *inches* x 7 *feet* 2 *inches*

85 **PATCHWORK QUILT WITH ROSE DESIGN**

Another with very striking pattern of symmetrically arranged rose blossoms. Nearly similar to the preceding. (*Ketcham*)

50-

Size, 7 *feet* 7 *inches* x 7 *feet* 7 *inches*

86 **PATCHWORK QUILT**

Finely quilted white ground in feather design on which are appliqued five rows of conventionalized tulips in diapered yellow and green with rose centres. Meander vine and leaf border. (*Ketcham*)

45-

Size, 7 *feet* 8 *inches* x 6 *feet* 3 *inches*

87 **PATCHWORK QUILT WITH CORN FLOWER DESIGN**

Beautiful medallion of ribbon ties and clusters of corn flowers, in corn flower blue touched with orange and jade-green, in applique on a quilted white ground. Very fine quality. (*Ketcham*)

55-

Size, 7 *feet* 8 *inches* x 5 *feet* 4 *inches*

88 **PATCHWORK QUILT WITH STRAWBERRY DESIGN**

Very finely worked pattern of wreaths of strawberries and leaves in brilliant green and red conventionalized and symmetrically arranged on a white ground quilted in feather pattern. Graceful meander border of leaves and buds. (*Ketcham*)

35-

Size, 8 *feet* 2 *inches* x 8 *feet*

89 **PATCHWORK QUILT WITH SNOWFLAKE DESIGN**
Beautiful sky-blue quilted ground spattered with white cinq-foil motifs to resemble snowflakes. White snowdrift border. (*Ketcham*) *Size,* 6 *feet* 10 *inches* x 6 *feet* 10 *inches*

47/6

90 **PATCHWORK QUILT WITH FLOWER AND PAISLEY DESIGN**
White quilted ground divided into squares by bands of paisley print; each square appliqued with wreath of leaves and blossoms. Scalloped border formed of paisley print. Very striking design and of fine quality. (*Ketcham*)
Size, 8 *feet* 10 *inches* x 7 *feet* 8 *inches*

2/50

91 **PATCHWORK QUILT WITH YELLOW ROSE DESIGN**
Pleasing all-over pattern of yellow roses with green leaves arranged as wreaths; finely appliqued on white ground quilted in chrysanthemum pattern. (*Ketcham*)
Size, 7 *feet* 2 *inches* x 6 *feet* 7 *inches*

4/-

92 **PATCHWORK QUILT WITH STAR DESIGN**
Very finely worked pattern showing rows of radiating stars in brilliant red, green and pink, intersected by large and small white squares and diamonds quilted in medallion and feather pattern. Very fine meander leaf border in diapered green and deep red. (*Ketcham*)
Size, 7 *feet* 2 *inches* x 7 *feet* 2 *inches*

3/-

EARLY AMERICAN PATCHWORK QUILT WITH ROSE DESIGN

[NUMBER 93]

93 **PATCHWORK QUILT WITH ROSE DESIGN**

Very bold and striking design of conventionalized roses with radiating leaves and buds in brilliantly colored calico appliqued on fine small quilted white ground. Vigorous meander border of similar flowers. (*Ketcham*)

50-

Size, 8 *feet* x 6 *feet* 10 *inches*

[SEE ILLUSTRATION]

94 **PATCHWORK QUILT WITH TULIP DESIGN**
Well balanced pattern of rows of tulip blossoms in diapered red, yellow and jade-green appliqued on white ground quilted in princess feather design. Border of diamond motifs and detached tulip blossoms. (*Ketcham*)
50-
Size, 8 *feet* x 6 *feet* 11 *inches*

95 **PATCHWORK QUILT WITH ROSE DESIGN**
Striking pattern of appliqued wreath and jardinieres of large roses in brilliant green, yellow and indigo on white ground quilted in rosette and trellis pattern. (*Ketcham*)
25-
Size, 7 *feet* 2 *inches* x 6 *feet* 6 *inches*

96 **PIECE QUILT**
Crazy quilt pattern related to "Log Cabin" motif and containing repeated sunrise details. Multiple colors on buff ground. (*Ketcham*) *Size*, 7 *feet* 8 *inches* x 7 *feet* 5 *inches*
20-

ANTIQUE AMERICAN FURNITURE, MIRRORS, CLOCKS, ETC.

NUMBERS 97-164

97 **TWO CHILD'S PINE STOOLS** AMERICAN, 18TH CENTURY
One rectangular with cut-out supports; the other oval. (2)
13-
Width, 13½ *and* 16 *inches*

98 **EARLY AMERICAN SMALL MIRROR WITH MAHOGANY FRAME**
14-
Contains the old glass. *Size*, 15½ x 23 *inches*

99 **MAPLE OCCASIONAL TABLE** AMERICAN, ABOUT 1800
12 50
Slightly overlapping top; a drawer in the front; on tapered square legs.

100 **TWO SMALL SPINDLE-BACK CHAIRS**
AMERICAN, 19TH CENTURY
12 50
With rush seats and turned spindle legs. (2)

101 **OLD COLONIAL MAPLE AND PINE FLAX WINDER**
2-
Windmill top with platform base and raked legs. (As is)
Height, 40 *inches*

102 **MAPLE PIPE BOX** AMERICAN, 18TH CENTURY

High-back wall pocket for pipes and tobacco, etc.

7- *Height*, 26 *inches*

103 **EARLY AMERICAN SMALL MAHOGANY OCCASIONAL TABLE**

17.50 Top with two drop leaves, one scroll front drawer; on tapered partly turned legs. *Width*, 18 *inches*

104 **CHILD'S LADDER-BACK ARMCHAIR**

AMERICAN, 18TH CENTURY

16- Sturdy ringed posts with ball finials and three-slat back. Rush seat. *Height*, 23 *inches*

105 **CHERRY DROP-LEAF TABLE** AMERICAN, ABOUT 1810

200- Drop flaps at either side with rounded corners supported on two of the four ring carved legs with turned feet. A drawer at one end. *Width*, 39 *inches*

106 **EARLY CONNECTICUT STEEPLE CLOCK**

8- Rosewood case mounted with a decorated glass panel below the dial. *Height*, 19 *inches*

107 **CHILD'S HIGH CHAIR** ENGLISH, ABOUT 1810

12- Sturdily built specimen with hooped spindle back and turned and braced straddle legs.

107A **MAHOGANY SEMICIRCULAR CONSOLE TABLE**

AMERICAN, LATE 18TH CENTURY

17.50 Half round top on four tapered square legs. (As is) *Width*, 45 *inches*

107B **MAHOGANY CONSOLE CARD TABLE**

AMERICAN, EARLY 19TH CENTURY

27.50 Fine figured San Domingo mahogany. Fold-over pivoted top on tapered square centre pillar and four acanthus leaf carved out-scrolled legs with paw feet. A few slight defects to veneer. *Width*, 36 *inches*

TWO OF A SET OF FOUR EARLY AMERICAN CHIPPENDALE MAHOGANY SIDE CHAIRS

[NUMBER 108]

108 **FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS**

AMERICAN, 1760-1770

Four sturdily built American Chippendale chairs with pierced and carved open backs crested by yoke rails. Grooved seat frames and square legs braced by H stretchers. Upholstered slip seats. (*Pellew*) (4)

410-

[SEE ILLUSTRATION]

109 **TWO CHIPPENDALE MAHOGANY SIDE CHAIRS**

AMERICAN, ABOUT 1760

130-

One with pierced and carved open back in Chippendale's Gothic style; repaired. The other with pierced vase splat and yoke crest rail. One with upholstered seat, the other with slip seat. Square legs braced by stretchers. (*Pellew*) (2)

110 **CHERRY PEMBROKE TABLE**

25-

AMERICAN, LATE 18TH CENTURY

Very useable small two-flap table with shaped corners; standing on tapered square legs.

111 **MAHOGANY CASKET WITH TWO GLASS DECANTERS**

7 50

AMERICAN, ABOUT 1810

Hinged dome top and slotted interior. Contains two partly facetted square glass bottles. *Width*, 10½ *inches*

112 **SMALL DECORATED MIRROR** AMERICAN, ABOUT 1800

14-

Mounted with a painted glass panel. *Size*, 21 x 12 *inches*

113 **CURLY MAPLE SIDE CHAIR** AMERICAN, ABOUT 1820

17 50

Of unusually fine maple. Ladder back, cane seat and braced curved supports.

114 **EARLY AMERICAN MAHOGANY SEWING TABLE**

25-

Square top fitted with a drawer and pull-out sewing bag below. On four spool turned supports with undershelf and trestle base. *Width*, 21 *inches*

115 **TWO HICKORY AND MAPLE RUSH SEAT CHAIRS**

22 50

AMERICAN, ABOUT 1800

Shaped ladder backs; rush seats restored. (2)

116 **MAHOGANY TIPTOP TABLE OF THE EMPIRE PERIOD**

15-

Circular solid mahogany tip top; turned and fluted centre pillar and four outcurved and tapered square legs enriched with brass acanthus and rosette mountings and ending in cupped and castored feet. *Diameter of top*, 39 *inches*

117 **EARLY AMERICAN CARVED MAHOGANY ROCKER**

25-

Back, seat and armrests upholstered in hair cloth.

118 **TWO EARLY AMERICAN PINE KNIFE TRAYS**
Interesting hand fashioned pieces, one inlaid. (As is) (2)
Widths, 13½ *and* 13 *inches*

5—

119 **CURLY MAPLE SMALL SPIRIT CHEST** EARLY AMERICAN
Rectangular, with hinged top. *Size,* 24 x 11 *inches*

10—

120 **EARLY AMERICAN MAHOGANY WALL CLOCK**
With rectangular case mounted with a glass panel below the dial painted with a cupid and flowers. *Height,* 30 *inches*

4—

121 **DECORATED EMPIRE CONSOLE TABLE**
AMERICAN, ABOUT 1810
With columns and lion paw supports. Mirrored back and marble top. Decoration of stencilled fruit and flowers in gold. (*Pellew*) *Height,* 36 *inches; width,* 45 *inches*

12 50

122 **MAHOGANY WALL MIRROR**
AMERICAN, EARLY 19TH CENTURY
Moulded frame of mahogany veneer on pine.
Size, 38 x 25 *inches*

20—

122A **MAHOGANY WORK TABLE** AMERICAN, ABOUT 1810
Fitted with two drawers and standing on reeded and turned Sheraton legs. *Size of top,* 22½ x 18½ *inches*

22—

123 **CHEST OF DRAWERS** AMERICAN, LATE 18TH CENTURY
Of mahogany, maple and pine. Four graduated long drawers; top bordered with ogival moulding. Standing on high tapered bracket supports. *Height,* 39 *inches; width,* 39 *inches*

35—

124 **SHERATON CHERRY GRANDFATHER CLOCK**

ABOUT 1800

Fine case of cherry with grooved and chamferred corners; hooded top with scroll pediment, brass ball finials and side pillars. The dial painted with flowers in the spandrels. Striking movement in working order. *Height,* 7 *feet*

70-

[SEE ILLUSTRATION]

124A **MAHOGANY SWELL-FRONT CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

75-

Chippendale style. The corners chamferred and fluted. Fitted with four swell-front drawers and stands on ogee bracket feet. *Height,* 34½ *inches; width,* 39½ *inches*

125 **MAPLE SLANT-TOP DESK** AMERICAN, 18TH CENTURY

Equipped with four long drawers in the body and standing on bracket feet. With slant writing flap enclosing small drawers and large pigeonholes. Attractive piece with fine proportions. *Height,* 42 *inches; width,* 36 *inches*

115-

126 **OLD COLONIAL PINE WALL BRACKET**

AMERICAN, 18TH CENTURY

Charming old piece which retains the original red paint. *Height,* 18 *inches; width,* 13½ *inches*

10-

127 **PAIR OF OLD COLONIAL HAND BELLOWS AND THREAD BOX**

Two interesting adjuncts to the early American domestic hearth. (2) *Length of bellows,* 23 *inches*

SHERATON CHERRYWOOD
GRANDFATHER CLOCK
ABOUT 1800

[NUMBER 124]

128 **SET OF SIX MAPLE LADDER-BACK CHAIRS**

AMERICAN, ABOUT 1810

80-

Late Sheraton type. Slightly conforming ladder backs, rush seats and turned spindle legs. (6)

129 **TWO CURLY MAPLE LADDER-BACK CHAIRS**

AMERICAN, ABOUT 1810

17 12

Nearly similar to the preceding, but with rush seats. (2)

130 **FOUR CURLY MAPLE LADDER-BACK CHAIRS**

AMERICAN, ABOUT 1810

50-

Same type as preceding but in finely curled maple. The seats caned. (4)

131 **NEEDLEWORK SAMPLER** ENGLISH, ABOUT 1800

6-

Worked in wool cross stitch on fine scrim with a verse of philosophy, alphabets and numerals and sprays of flowers. Unframed. *Size,* 15 x 17 *inches*

132 **PAIR OF NEEDLEWORK HAND SCREENS**

AMERICAN, 19TH CENTURY

10-

Worked with posies of flowers in petit point on silk scrim. Bordered all around with deep silk fringe. (2)

133 **OLD NEEDLEWORK BANNER SCREEN**

15-

Worked with sprays of realistic leaves and flowers in glass beads on a ground of gros point. Trimmed with silk tassels and bead border. Mounted on brass extension arm.

Size, 19 x 17 *inches*

134 **SMALL NEEDLEWORK SAMPLER** AMERICAN, ABOUT 1800

15-

Worked with alphabets and numerals and a verse; below, "Lucinda Wilson was born August 1793". Silk cross stitch on brown scrim. *Size,* 15½ x 11½ *inches*

135 **CHILD'S DRESSED DOLL** AMERICAN, EARLY 19TH CENTURY

14-

A counterpart in miniature of a primly dressed little girl of the post-Revolutionary War period. *Height,* 26 *inches*

136 **CHILD'S ROCKING CRADLE**

PENNSYLVANIA, LATE 18TH CENTURY

Of walnut. The sides, hood and foot scrolled, and pierced with heart shape motifs. On scrolled rockers. A pierced hinged bracket at the head to keep a mosquito net from the child's face. *Length*, 42 *inches*

10-

137 **SMALL MAHOGANY DRESSING GLASS**

AMERICAN, ABOUT 1800

20- Swing mirror with baluster supports, on stand with drawer. *Height*, 18 *inches*

138 **CURLY MAPLE DROP-LEAF TABLE**

AMERICAN, LATE 18TH CENTURY

Narrow fall-flap top with rounded corners, supported by pivoted brackets. On four tapered square supports. A drawer at one end. *Width*, 42 *inches*

20-

139 **FOUR EARLY AMERICAN FLOWER PAINTED WINDSOR CHAIRS**

35-

Painted ivory-yellow, the seats green. Crest rails with conventional flower sprays. (4)

140 **OAK AND PINE TAVERN TABLE** AMERICAN, ABOUT 1700

12 50 Three board pine top. Baluster turned oak legs and stretchers. *Size of top*, 43 x 32 *inches*

141 **HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, ABOUT 1740

30- Finely proportioned early Windsor, with seven long and four short spindles, saddle seat and ring turned legs and stretchers.

142 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, ABOUT 1710

27 50 Rectangular, slightly overlapping top. Turned supports of unusual type braced by grooved stretchers. A drawer in the front. *Height*, 24 *inches; width*, 36 *inches*

143 **SMALL NEW ENGLAND PINE CHEST**

AMERICAN, ABOUT 1800

3 r 5c

Lower part fitted with a drawer at one side. Hinged top and scroll cut bracket base. *Height*, 16½ *inches; width*, 29 *inches*

144 **LONGCASE CLOCK BY JNO. HILL, WENDOVER**

ENGLISH, ABOUT 1680

27 5c

Fine brass dial with chased and gilt metal corner mounts and pierced and scrolled hands; dial engraved with maker's name. Square hooded case, defective, and heavily coated with black paint. *Height*, 6 *feet* 9 *inches*

145 **LARGE GILT PIER GLASS** EARLY AMERICAN

5 –

The frame handsomely carved with acanthus leaves and with a narrow inner border of leaves and berries. (*Pellew*)

Height, 5 *feet* 10 *inches; width*, 3 *feet* 5 *inches*

146 **OLD COLONIAL PINE PIPE RACK**

1 –

Wall pocket commonly known as pipe rack.

Height, 12 *inches*

147 **ROSEWOOD WRITING BOX** AMERICAN, ABOUT 1800

3 –

Fitted interior for writing materials. *Width*, 14 *inches*

148 **COMB-BACK WINDSOR ARMCHAIR**

AMERICAN, ABOUT 1800

20 –

High back contains seven long slender spindles; short spindles in the curved arms. Solid seat and braced straddle legs. Painted black.

148A **SET OF SIX CARVED MAHOGANY CHAIRS IN CHIPPENDALE STYLE** AMERICAN, 18TH CENTURY

180 –

Five side chairs and one armchair. New England type. The backs with pierced centres and broad yoke crest rails. Slip seats and cabriole legs with claw and ball feet. The top rails, seat frames and knees carved with shell ornament. A few restorations to the seat frames. (6)

149 **SMALL PINE CORNER CABINET**

Decorative piece with shelves enclosed by two glass doors. Four drawers below. Moulded cornice and chamferred corners. *Height,* 59 *inches; width,* 26 *inches*

150 **TURNED MAPLE LOW POST BED** EARLY AMERICAN

The head, foot rails and four corner posts handsomely turned in ball and collar pattern and braced by short spindles.

Width, 48 *inches*

151 **MAPLE DROP-LEAF DINING TABLE**

AMERICAN, ABOUT 1810

A fine table in solid maple. The deep drop-flaps supported by two of the six ring and vase turned and tapered legs. A drawer at one end. *Size of top,* 60 x 46 *inches*

152 **THREE EARLY AMERICAN MAPLE SIDE CHAIRS**

Empire period. With lyre backs, cane seats and braced and curved supports. (3)

153 **MAHOGANY TIPTOP TRIPOD CANDLESTAND**

AMERICAN, ABOUT 1800

Sheraton model in solid mahogany. Clover-leaf shape top on turned pillar with grooved tripod legs.

Size of top, 23 x 18 *inches*

154 **CARVED AND GILT MIRROR**

ENGLISH, LATE 18TH CENTURY

Rectangular frame finely carved with amatory trophies, acanthus leaves and urns. *Height,* 40 *inches; width,* 22 *inches*

155 **FOUR STENCIL DECORATED HITCHCOCK CHAIRS**

AMERICAN, ABOUT 1810

Stencilled with baskets of fruit and flowers. Cane seats. (4)

156 **MAHOGANY AND MAPLE BUREAU IN THE EMPIRE TASTE** AMERICAN, EARLY 19TH CENTURY

A commodious piece equipped with large and small drawers having Sandwich opalescent glass knobs. Of mahogany ornamented with panels of figured maple. On short turned supports. *Height,* 5 *feet; width,* 3 *feet* 10 *inches*

157 **MAHOGANY WASHSTAND**

AMERICAN, EARLY 19TH CENTURY

15- With shaped trap top; a drawer below. On tapered and partly turned supports. *Height,* 32 *inches; width,* 18 *inches*

158 **MAHOGANY DROP-LEAF PEDESTAL TABLE**

AMERICAN, PERIOD OF DUNCAN PHYFE

85- Rectangular top with shaped drop leaves in the Pembroke style. On sturdy leaf-carved centre pillar with stands on four outcurved lion paw supports also richly carved in acanthus leaf ornament. *Width,* 38 *inches*

158A **EARLY AMERICAN WALNUT BUREAU**

35- Sturdily constructed chest of two small and four long drawers with grooved borders and brass bail handles. Top edged with thumbnail moulding. Stands on bracket feet. Panelled sides. *Height,* 44 *inches; width,* 40 *inches*

159 **WINDSOR COMB-BACK CHAIR** AMERICAN, ABOUT 1800

12 50 Conforming six-spindle back and straddle legs in bamboo pattern. Saddle seat.

160 **OLD WHEEL-BACK WINDSOR CHAIR AND SMALL SLAT-BACK CHAIR**

30- Elmwood braced oval back Windsor with solid seat. Shaped slat-back chair with slender posts and rush seat. (2)

161 **PINE CORNER CUPBOARD** AMERICAN, 18TH CENTURY

90- Three scrolled shelves in the upper part; one below. Canted sides and moulded top and base. Some restorations.

Height, 7 *feet; width,* 42 *inches*

162 **EARLY AMERICAN MAHOGANY MANTEL CLOCK**

45- Made by Hotchkiss & Benedict, Auburn, New York. Architectural case with black and gold side columns. Painted wood dial inscribed with the maker's name. Pendulum door mounted with two decorated glass panels. At the top a carved and gilt American eagle. Wide flaring base.

Height, 42 *inches; width,* 25 *inches*

163 **CARVED AND GILT AMERICAN EAGLE GIRANDOLE**
AMERICAN, ABOUT 1800

Circular deep moulded gilt frame decorated with laurel wreath and ball ornament. The convex glass bordered by a grooved ebonized banding. Mounted at the base with scrolled branches for candle lights. At the top a carved American eagle surmounting a foliated plinth. Some defects to the carved ornaments. (*Pellew*) *Diameter,* 34 *inches*

164 **PENNSYLVANIA PINE CHEST** AMERICAN, 18TH CENTURY

Plain rectangular hinged chest with cut-out bracket supports. *Height,* 17 *inches; width,* 37 *inches*

EARLY AMERICAN QUILTS

NUMBERS 165-183

165 **APPLIQUED QUILT WITH BIRD AND FLOWER DESIGN**

Pleasing pattern of naturalistic birds and sprays of flowers in cretonne appliqued on an exceptionally fine quilted ground of fine white linen especially woven to avoid seams. (*Ketcham*) *Size,* 7 *feet* 4 *inches* x 7 *feet* 2 *inches*

166 **PATCHWORK QUILT**

Finely quilted white sateen ground, the centre with appliqued naturalistic basket and detached rose blossoms, in cretonne on quilted feather ground. Framed by wide concentric pink stripes. (*Ketcham*) *Size,* 6 *feet* 6 *inches square*

167 **MAPLE HIGHBOY** AMERICAN, ABOUT 1740

Golden maple with faint figure. The upper chest has four long drawers; the stand has two long drawers, the lower one simulating three small drawers and enriched with a carved fan or sunburst at the centre. On graceful cabriole supports with pad feet. Fine original piece.

80-

Height, 6 *feet; width,* 3 *feet* 2 *inches*

[SEE ILLUSTRATION]

168 **PATCHWORK QUILT WITH PRINCESS FEATHER DESIGN**

75

Another example with the so-called Princess feather pattern in beautiful orchid appliqued on a quilted white ground. (*Ketcham*) *Size,* 6 *feet* 2 *inches square*

169 **PATCHWORK QUILT WITH ROSE SHRUB DESIGN**

Rows of conventionalized rose shrubs in jardinieres, cannaries and bluebirds. In beautiful soft green, rose and yellow appliqued on quilted white ground. Meander border of similar motifs. (*Ketcham*) *Size,* 6 *feet* 8 *inches square*

20-

170 **PATCHWORK QUILT WITH MORNING-GLORY DESIGN**

Charming pattern of wreath of morning-glories in a lavender-blue and green framed by larger wreath and detached sprays of similar flowers; on quilted white ground. Key pattern blue border. (*Ketcham*) *Size,* 7 *feet* 4 *inches square*

40-

171 **PATCHWORK QUILT WITH MORNING-GLORY DESIGN**

Another charming morning-glory pattern conventionalized. in lavender and soft green on quilted white ground. Scalloped lavender border. (*Ketcham*)

20-

Size, 6 *feet* 9 *inches* x 6 *feet* 7 *inches*

172 **MODERN PATCHWORK QUILT**

Fine quilted blue sateen ground appliqued with encircling wreath and centre posy of large daisy flowers with white petals, brilliant gold centres, green stems and leaves. Quilt designed by George H. Ketcham to utilize the blue and gold racing colors of his prized horse Cresceus. (*Ketcham*)

3 75

Size, 7 *feet* 8 *inches* x 7 *feet* 2 *inches*

EARLY AMERICAN MAPLE HIGHBOY
ABOUT 1740

[NUMBER 167]

173 **PATCHWORK QUILT WITH ROSE MEDALLION DESIGN**

White ground very finely quilted in ostrich feather and flower spray pattern, in large squares. Fine applique work of conventionalized rose and leaf medallions framed by a meander border of leaves and buds, in brilliant green, red and pink. (*Ketcham*) *Size,* 8 *feet* 4 *inches* x 7 *feet*

30-

174 **PATCH AND PIECE QUILT WITH ROSE DESIGN**

Fine pattern of large rose blossoms and buds conventionalized and arranged in three rows. In beautiful shades of pink, green and yellow appliqued on a quilted white ground. Fine meander border of leaves and buds in similar colors. (*Ketcham*) *Size,* 6 *feet* 10 *inches square*

20-

175 **PATCHWORK QUILT WITH NORTH CAROLINA LILY DESIGN**

Heavily padded white ground showing conventional chrysanthemums in rows bordered by ostrich feathers. Fine appliqued pattern of so-called North Carolina lily in figured red and green calicos. Very fine border of deep scallops or festoons depending from trefoils in rich green. (*Ketcham*) *Size,* 7 *feet* 10 *inches* x 6 *feet* 9 *inches*

40-

176 **PATCHWORK QUILT WITH ROSE DESIGN**

Handsome and richly colored pattern of four rows of conventionalized rose blossoms surrounded by half open buds, in brilliant red, pink and bright green. Border of festoons depending from rose buds. Appliqued on white ground quilted in diamond pattern. Very fine specimen. (*Ketcham*) *Size,* 8 *feet* 2 *inches* x 7 *feet* 6 *inches*

30-

177 **PATCH AND PIECE QUILT WITH CRUCIFIX AND DOGWOOD DESIGN**

With elaborate white quilted ground; centre yellow crucifix decorated with sprays of dogwood in pale turquoise-green and orchid. Surrounded by wreaths and sprays of similar flowers. Very fine quality. (*Ketcham*) *Size,* 7 *feet* 4 *inches square*

15-

178 **PATCHWORK QUILT WITH ROSE MEDALLION DESIGN**
Fine appliqued pattern of so-called "Democratic" rose, arranged as rows of medallions. Brilliant green, red, pink and yellow on white quilted ground. Fine deep meander rose border. One of the historic quilts reminiscent of the Civil War controversies of 1864. (*Ketcham*)
Size, 7 *feet* 5 *inches square*

179 **PATCHWORK QUILT WITH DEMOCRATIC ROSE DESIGN**
Nearly similar pattern to the preceding, but in shades of soft green, pink and yellow on quilted white ground. (*Ketcham*)
Size, 7 *feet* 2 *inches* x 6 *feet* 10 *inches*

180 **PATCHWORK QUILT WITH DEMOCRATIC ROSE DESIGN**
Another variety of the so-called Democratic rose pattern in beautiful rose-pink and soft green, in applique on a white ground quilted in chrysanthemum pattern. Fine quality. (*Ketcham*) *Size,* 7 *feet* 3 *inches* x 7 *feet*

181 **WHITE QUILT**
Finely worked in flower and leaf design. These all white quilts superceded the colored coverlets of Colonial days. (*Ketcham*) *Size,* 7 *feet* 10 *inches square*

182 **PATCHWORK QUILT WITH TULIP DESIGN**
Three rows of conventionalized tulip medallions in different shades of blue on a very finely quilted white ground. Meander stem and leaf border. (*Ketcham*)
Size, 6 *feet* 9 *inches* x 6 *feet* 6 *inches*

183 **PIECE AND PATCHWORK QUILT WITH DESIGN OF FREE MASONS' EMBLEMS**
Mourning quilt made by the widow of a Scottish Rite Mason. Piece and patch design in purple showing "Tree of Paradise", star and crescent, on white quilted ground. (*Ketcham*)
Size, 6 *feet* 11 *inches* x 6 *feet* 8 *inches*

184 **LARGE ANTIQUE GEOMETRICAL HOOKED RUG**
All-over tile pattern in pastel colors formed by concentric squares outlined in indigo. *Size,* 75 x 52 *inches*

185 **LARGE ANTIQUE GEOMETRICAL HOOKED RUG**
Similar to the preceding. Worn in places.
Size, 75 x 52 *inches*

186 **ANTIQUE HOOKED FLOWER RUG**
Upon the dark field a large scrolled cartouche with white centre and soft brown border contains a pleasing posy of blossoms and leaves in brilliant colors. Good quality.
Size, 51 x 25 *inches*

187 **ANTIQUE HOOKED FLOWER RUG**
Very pleasing design of sprays and posies of roses and leaves in pastel colors on the white ground shading to rose-pink at the edge. Dark border. *Size,* 53 x 33 *inches*

188 **ANTIQUE HOOKED GEOMETRICAL RUG**
All-over cubic pattern formed by zigzag stripes in rainbow colors outlined in indigo. *Size,* 45 x 34 *inches*

189 **ANTIQUE HOOKED RUG**
A bold scrolled leaf cartouche in soft brown framing flower sprays in pleasing colors on white centre; remainder of the field striped dark gray. Pleasing rug. *Size,* 58 x 32 *inches*

190 **ANTIQUE HOOKED GEOMETRICAL RUG**
The field occupied by two large panels of concentric squares in shaded colors, on which are superimposed large trellis pattern stripes in mulberry-red, partly filled in with soft gray.
Size, 85 x 41 *inches*

191 **ANTIQUE HOOKED GEOMETRICAL RUG**
Nearly similar to the preceding. *Size,* 88 x 41 *inches*

192 **ANTIQUE HOOKED GEOMETRICAL RUG**
Nearly similar to the preceding. *Size,* 42 x 40 *inches*

193 **ANTIQUE HOOKED MOTTO RUG**
Closely worked specimen. Light colored centre with scrolled leaf sprays centred by a dove and inscribed "Home Sweet Home". Framed by a scrolled border in palmette and dotted pattern in pleasing shades of lavender-blue and rose-pink outlined in black. *Size,* 60 x 30 *inches*

194 **ANTIQUE GEOMETRICAL HOOKED RUG**
Finely worked pattern of small squares in colors representing a game board. Thick heavily worked rug.
Size, 70 x 26 *inches*

195 **ANTIQUE HOOKED RUNNER**
Light colored field with bold rose spray running down the centre. Maple leaves at the corners. Dark border.
Size, 109 x 34 *inches*

196 **ANTIQUE HOOKED RUG**
Black ground with wave pattern cartouche in pleasing bright colors. Bound. *Size,* 53 x 26 *inches*

197 **ANTIQUE HOOKED FLOWER RUG**
A posy of roses with radiating leaves and buds in deep red and turquoise-blue on the light centre framed by large scrolled leaf forms in soft brown touched with indigo. Bound. *Size,* 46 x 28 *inches*

198 **ANTIQUE HOOKED FLOWER RUG**
Nearly similar to the preceding. Bound. *Size,* 41 x 29 *inches*

199 **ANTIQUE HOOKED ANIMAL RUG**
Shows a cat with kittens seated on a hearth mat and surrounded by leaves and flowers. Worked in soft colors on gray ground. *Size,* 52 x 32 *inches*

200 **ANTIQUE HOOKED RUG**

Cheerful bright pattern showing a large rose spray in red and green upon the ivory centre. Multi-color tile pattern border. Bound. *Size*, 48 x 24 *inches*

1/2 50

201 **ANTIQUE HOOKED RUG**

Dark field sustaining a large arabesque medallion in white, salmon-pink and indigo. Bound. *Size*, 45 x 29 *inches*

8-

202 **ANTIQUE HOOKED RUG**

Indigo field occupied by roses symmetrically arranged and framed by interlaced striped border, in shades of pink, yellow and gray. Bears the maker's initials.

Size, 49 x 43 *inches*

5-

203 **ANTIQUE HOOKED RUG**

Ivory-white centre with flower and leaf vines in pale turquoise, indigo and vermilion. Striped border. Bound. Slight repair. *Size*, 58 x 28 *inches*

8-

204 **ANTIQUE HOOKED RUG**

Dark field panelled with a conventional medallion containing a rose spray in soft pastel colors. *Size*, 60 x 26 *inches*

6-

205 **ANTIQUE HOOKED FLOWER RUG**

Bold design of large summer flowers in bright colors on the gray centre, framed by scroll motifs in soft brown outlined in yellow. Bound. *Size*, 51 x 29 *inches*

35-

206 **ANTIQUE HOOKED RUG**

Dark field with large shaped cartouche in bright yellow and red framing the head of a race horse in black with red bridle.

Size, 40 x 33 *inches*

10-

SECOND SESSION

NUMBERS 207-413

EARLY AMERICAN GLASS

NUMBERS 207-219

207 **PAIR OF OLD SANDWICH PRESSED GLASS SWEETMEAT DISHES**
Oval, with shaped edges and decorated in dewdrop pattern. (2) *Width,* 10 *inches*

7-

208 **THREE EARLY AMERICAN GLASS PRESERVE JARS**
Cylindrical shape with short necks. Adaptable for mounting as lamps. (3) *Height,* 7½ *and* 11 *inches*

2-

209 **OLD SANDWICH MOULDED GLASS WICK LAMP**
With brass stem and square marble base. *Height,* 10 *inches*

7-

210 **OLD SANDWICH MOULDED GLASS WICK LAMP**
The bowl moulded in comb pattern. Hexagonal foot. *Height,* 10½ *inches*

7-

211 **OLD SANDWICH PRESSED GLASS SUGAR BOWL WITH COVER**
In shape of a turkey with fan tail. Interesting piece. *Height,* 9 *inches*

9-

212 **OLD BOHEMIAN RUBY GLASS CORDIAL SET**
Decanter, four goblets and tray. Decorated in vine pattern. (6)

21-

213 **TWO OLD BALTIMORE MOULDED GLASS DECANTERS**
With heavy fluted bodies and narrow ringed necks. No stoppers. (2) *Height,* 10½ *inches*

4-

214 **PAIR OF OLD EMERALD-GREEN GLASS WICK LAMPS**
Fine rich color. Circular bowls and shaped square bases moulded in conventional acanthus pattern. (2)
Height, 8½ *inches*

15-

215 **GROUP OF OLD DECORATED GLASS OBJECTS**
Amber glass butter dish shaped as flatiron; four narrow ringed tumblers in amber, sapphire and ruby glass. (5)

2-

216 **PAIR OF STODDARD MOULDED GLASS DECANTERS WITH STOPPERS** NEW HAMPSHIRE, ABOUT 1830
Three section mould elongated bottles in shape of pineapples. (2) *Height,* 14½ *inches*

16-

217 **OLD SANDWICH MOULDED GLASS WICK LAMP**
Large size. Globular decorated clear bowl. Stem and shaped square base of turquoise-blue glass. *Height,* 13½ *inches*

17-

218 **SIX OLD COLORED GLASS FINGER BOWLS**
Probably New Jersey glass. Fine vaseline-yellow tint. (6)
Diameter, 4½ *inches*

12-

219 **DECORATIVE GROUP OF OLD ENGLISH SILVERED GLASS ORNAMENTS**
Pair of baluster shape candlesticks decorated with foliage; pair of vases encircled by bands of painted floral decoration. (4) *Heights,* 10 *and* 11 *inches*

17-

OLD ENGLISH STAFFORDSHIRE CHINA AND LUSTRE WARE

NUMBERS 220-243

220 **TWO OLD STAFFORDSHIRE COPPER LUSTRE MUGS**
One with blue band of floral decoration; the other smaller. (2) *Height,* 3½ *and* 2½ *inches*

2-

221 **SMALL GROUP OF EARLY AMERICAN DOMESTIC OBJECTS**
Hour glass; wood butter mould; plaster hen money box. (3)

7-

222 **FIVE VARIOUS OLD ENGLISH CHINA PLATES**
Decorated in various patterns. (5) *Diameter, 8 to 10 inches*

223 **GROUP OF THREE STAFFORDSHIRE CHINA SMALL SPILL VASES**
In the form of two pairs of poodles, and a ram, under tree trunks. (3) *Height, 5½ inches*

224 **OLD STAFFORDSHIRE BLUE CHINA VEGETABLE DISH**
Octagonal shape, marked "Longport, Chinese porcelain". *Width, 10 inches*

225 **BENNINGTON POTTERY SUGAR BOWL WITH COVER** ABOUT 1830
Melon shape with shell handles and acorn cover. Mottled brown and ivory glaze. *Diameter, 5½ inches*

226 **OLD TUCKER CHINA TEAPOT**
Circular, and decorated with conventional foliage in gilt. *Diameter, 7 inches*

227 **OLD STAFFORDSHIRE CHINA DOG-FACE SPILL HOLDER**
Shaped as head of a King Charles spaniel. Rare. *Height, 3¾ inches*

228 **GROUP OF STAFFORDSHIRE CHINA SMALL FIGURES**
Two poodles standing on cushions; two lambs; seated spotted dog; and a duck. (6) *Height not over 5 inches*

229 **FOUR STAFFORDSHIRE CHINA FIGURES OF GREYHOUNDS**
A pair, standing, with rabbits in their mouths. A smaller pair, seated. (4) *Height, 6 and 4 inches*

230 **OLD ENGLISH PARIAN WARE PITCHER**
Decorated in relief with a group of figures representing the death of the Iron Duke. *Height, 8½ inches*

231 **STAFFORDSHIRE CHINA SEATED SPANIEL**

King Charles spaniel with white coat splashed with brown. The eyes inset with amber glass beads. Seated on a tasselled green and pink cushion. *Height,* 12½ *inches*

232 **MISCELLANEOUS GROUP OF OLD CHINA**

Cylindrical vase in Satsuma style; cup and saucer painted with Berchem subjects; Turner cream pitcher; Wedgwood milk jug; Hanley milk pitcher with "God Speed the Plough" decoration. (6)

233 **SMALL GROUP OF OLD STAFFORDSHIRE LUSTRE CHINA**

Cup and saucer with view of Colonial mansion in mulberry, silver lustre borders; two small beakers with painted strawberry decoration and purple lustre rim; small oval plaque decorated with leaves in purple lustre, scalloped edge. (5)

234 **OLD WEDGWOOD BLUE AND WHITE ENTREE DISH WITH COVER**

Octagonal shape ironstone china dish decorated with "Views of Columbia" series. *Width,* 12 *inches*

235 **LIVERPOOL DECORATED CHINA TEA SET**

ENGLISH, ABOUT 1810

Decorated in black transfer with Levantine landscape and rustic scenes. Comprising a shaped oblong teapot; sugar basin with cover; creamer; eight cups and eight saucers; two bread and butter plates. (21)

236 **OLD STAFFORDSHIRE BLUE CHINA COFFEE POT**

Decorated in deep cobalt-blue with dogs and foliage. *Height,* 10 *inches*

237 **OLD STAFFORDSHIRE ANGLO-AMERICAN CHINA PITCHER**

Decorated in deep cobalt-blue with "Lafayette Mourning at the tomb of Franklin." Globular, with short cylindrical neck and scrolled handle. *Height,* 6 *inches*

238 **PAIR OF STAFFORDSHIRE CHINA SEATED SPANIELS**
White glaze flecked with purple lustre. (2)
Height, 12 *inches*

16-

239 **PAIR OF STAFFORDSHIRE CHINA SEATED SPANIELS**
White with larges splashes of reddish brown; lustre collars and chains. (2) *Height,* 11 *inches*

4-

240 **OLD STAFFORDSHIRE DECORATED OVAL PLATTER**
The centre transfer printed in sepia with a classical landscape after Sir R. Wilson, framed by deep border of exotic flowers. *Width,* 19½ *inches*

12-

241 **PAIR OF STAFFORDSHIRE TOBY JUGS**
Seated jolly fellows wearing blue coats and red breeches and striped white stockings. Their three-cornered hats forming covers. (2) *Height,* 9½ *inches*

16-

242 **PAIR OF STAFFORDSHIRE TOBY JUGS**
Nearly similar to the preceding. Wearing red coats, yellow breeches and green waistcoats. (2) *Height,* 9½ *inches*

16-

IMPORTANT ANGLO-AMERICAN BLUE AND WHITE PLATTER
LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK,
AUGUST 1824
BY CLEWS

[NUMBER 243]

243 **IMPORTANT ANGLO-AMERICAN BLUE AND WHITE PLATTER: LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST 1824** BY CLEWS

Octagonal oblong shape, the centre occupied with a representation of the famous American historical event. Border shows four groups of small flowers, alternating with smaller groups of larger flowers and leaves. Exceptionally fine rich cobalt-blue touched with white. *Size,* 21½ x 16½ *inches*

This fine specimen is the equal in quality of the platter reproduced in colors in Ada Walker Camehl's "Blue China Book", page 202. The large size makes it very rare.

[SEE ILLUSTRATION]

OLD COLONIAL TOLE OBJECTS, ANDIRONS AND OTHER FIRESIDE UTENSILS AND ORNAMENTS

NUMBERS 244-251

244 **PAIR OF HAND WROUGHT ANDIRONS**
AMERICAN, LATE 18TH CENTURY
Handsome pair in classic style, with tapered columnar pillars; splayed bases and diamond and flame shape finials of brass. (2) *Height*, 22 *inches*

27-

245 **EARLY AMERICAN PAINTED WALL POCKET AND TEA TRAY**
With the original painting of flowers and gold stencilling. (2)

14-

246 **BRASS MORTAR AND PESTLE** AMERICAN, 18TH CENTURY
Jardiniere shaped mortar and heavy baluster pestle of solid brass. (2)

5-

247 **SET OF SEVEN EARLY AMERICAN GILT METAL CURTAIN HOLDERS**
In the form of clusters of scrolled acanthus leaves and branches of grapes. (*Pellew*) (7) *Height*, 12 *inches*

10-

248 **FOUR EARLY AMERICAN GILDED METAL CURTAIN HOLDERS**
Shaped as a woman's hand holding a handkerchief. (4)

10-

249 **EARLY AMERICAN SET OF BRASS FIREPLACE FURNISHINGS**
Comprising a handsome wide fender decorated with bands of piercing and gadroon ornament; a pair of baluster pillar andirons with scroll and ball supports; brass handle poker and tongs. A charming Colonial fireplace set. (*Pellew*) (5) *Width of fender*, 4 *feet* 10 *inches*
Height of andirons, 17 *inches*

250 **GROUP OF EARLY AMERICAN PAINTED TOLE OBJECTS**
Tea caddy with hinged lid, and two mantel trays. Painted and gilt with floral decoration. (3)

8-

251 **INTERESTING GROUP OF EARLY AMERICAN FIRESIDE UTENSILS**
Ladle with engraved iron handle; another with crude wood handle; two circular trays with raised borders; pewter kettle. (5)

8-

CURRIER & IVES AND OTHER LITHOGRAPHS

NUMBERS 252-261

252 **BROOK TROUT—JUST CAUGHT**
4- Colored lithograph by Currier and Ives. Undated. Medium folio. Old walnut frame.

253 **SPORTING DOGS**
A set of four engravings by John McRae after drawings by
4- Richard Ansdel. Published in New York about 1870. Medium folios; in old walnut frames. (4)

254 **THE HOME OF WASHINGTON, MOUNT VERNON**
Colored lithograph by Currier and Ives. Undated. Medium
30- folio. Old frame.

255 **"READING THE SCRIPTURES"**
Lithograph by N. Currier, not dated. Small folio. Old
4- mahogany frame.

256 **TWO EARLY AMERICAN LITHOGRAPHS**
5- "Robert Burns and His Highland Mary," published by J. Baillie, New York. "The Tree of Life" by Currier & Ives. Small folio. (2)

257 **THE FARMYARD; FORDING THE BROOK; ASLEEP**
1- Early American chromo-lithographs. In old carved and gilded frames. (3)

258 **THE INTERNATIONAL CONTEST BETWEEN HEENAN AND SAYERS AT FARNBOROUGH ON THE 17TH OF APRIL 1860**
8- Colored lithograph by Bufford and Sons. Drawn by W. L. Walton. Published in London 1860. Large folio. Framed.

259 **WASHINGTON AS A MASON**
Chromo-lithograph after J. F. Queen. Published 1870 by F. S. Duval & Sons. Folio, in old walnut frame.

260 **THE SOLDIER'S HOME, THE VISION; THE SOLDIER'S DREAM OF HOME**
A pair of colored lithographs by Currier and Ives. Dated 1862. Small folios; framed.
KITTENS
Colored lithograph by Kellogg. Old frame. (3)

261 **"AMERICAN HOMESTEAD"**
Lithograph by Currier & Ives. Not dated. Old moulded oak frame. Medium folio.

262 **PORTRAIT OF A LADY BY WILLIAM JEWETT, A.N.A.**
AMERICAN, 1795-1863 (?)
Half-length, head and shoulders slightly to the left, eyes directed toward the spectator, of a young woman with glossy, dark brown hair parted in the middle, drawn smoothly to the temples and arranged in curls over the ears and a large knot on the crown; attired in a low-cut, black gown with large puffed sleeves; glimpse of a table at the lower left; neutral background.
Panel. Stamp on back, "Waldo and Jewett, 1855."
Height, 36 *inches; width,* 28 *inches*

ANTIQUE HOOKED RUGS

NUMBERS 263-288

263 **ANTIQUE HOOKED RUG**
Dark centre with flowering shrub in colors, framed by dotted black and white striped border. (As is)
Size, 40 x 32 *inches*

264 **ANTIQUE HOOKED RUG**
Geometrically arranged design of concentric diamond shaped medallions in soft shades of brown, blue and gray outlined in indigo. *Size,* 37 x 33 *inches*

265 **ANTIQUE HOOKED RUG**
Yellow ground with rose spray in red and soft blue.
15-
Size, 38 x 25 *inches*

266 **ANTIQUE HOOKED HORSESHOE MAT**
Dark scalloped border; the gray centre with a horseshoe framed by conventional leaves. Bound.
8-
Size, 42 x 28 *inches*

267 **ANTIQUE HOOKED GEOMETRIC RUG**
All-over patchwork quilt pattern of squares in contrasting colors. *Size,* 37 *inches square*
12-

268 **SMALL HOOKED FLOWER RUG**
A jardiniere of roses in natural colors on the white centre; scroll motifs in peacock-blue at each corner.
11-
Size, 36 x 19 *inches*

269 **ANTIQUE HOOKED MAT**
On the ivory centre a conventionalized posy of roses with radiating leaves in soft colors. Conventional border.
9-
Size, 39 x 25 *inches*

270 **ANTIQUE HOOKED MAT**
Scroll forms in mulberry-red frame a rose spray on a ground of soft gray. *Size,* 45 x 24 *inches*
15-

271 **ANTIQUE HOOKED RUG**
Archaic flowers and leaves in turquoise, terra cotta, soft brown and indigo on a ground of dark red. Unusual design. *Size,* 42 x 28 *inches*
9-

272 **ANTIQUE HOOKED RUG**
23-
Symmetrically arranged panel of arabesque leaves centred by a rose posy, in soft shades of brown, red, pink and blue on a dark ground. Bound. *Size,* 49 x 29 *inches*

273 **ANTIQUE HOOKED RUG**
21-
Design of numerous leaves and rose blossoms in bright red and different shades of green with curved vines forming a cartouche. Small defect. Bound. *Size,* 51 x 32 *inches*

274 **ANTIQUE HOOKED ANIMAL RUG**
Across the brown and yellow striped field of cubist type, prances a young elk, its body camouflaged with stripes of red and brown, framed by a green and black border.
Size, 41 x 36 *inches*

21-

275 **ANTIQUE HOOKED RUG**
Grayish-white field centre by a conventionalized rose spray flanked by four large arabesque scroll motifs in soft brown outlined in vermilion. *Size,* 61 x 36 *inches*

35-

276 **HOOKED BIRD RUG**
Finely worked example. Showing a cartouche of scrolls and leaves in red and pale turquoise framing a canary perched on a leafy branch on the ivory-white centre. Ends trimmed with crimson fringe. *Size,* 60 x 32 *inches*

175

277 **ANTIQUE HOOKED ANIMAL RUG**
Showing on the oval centre a solemn face cat and two kittens seated on a tile pattern floor. Sprays of flowers and leaves in colors at either side. (As is) *Size,* 50 x 26 *inches*

21-

278 **ANTIQUE HOOKED FLOWER RUG**
With bold design of large roses and radiating leaves in wine-red and pale turquoise outlined in indigo on a ground of amber-yellow. (As is) *Size,* 81 x 38 *inches*

21-

279 **ANTIQUE HOOKED GEOMETRICAL RUG**
Diaper pattern field of small black, pink and gray squares crossed by deep zigzag stripes in similar tones. (As is)
Size, 70 x 36 *inches*

15-

280 **ANTIQUE HOOKED RUG**
Probably made by several members of the same family whose initials are conspicuously worked into the pattern. Soft gray field framed by interlaced striped border in red, yellow and green. *Size,* 52 x 42 *inches*

5-

281 **ANTIQUE HOOKED RUNNER**

Detached small leaves and flowers on the light colored centre surrounded by large archaic scrolled leaf motifs in mixed browns outlined in bright red. *Size,* 55 x 35 *inches*

282 **ANTIQUE HOOKED RUG**

Waved pattern field in rainbow colors on which is superimposed two diamond medallions containing large blossoms. *Size,* 76 x 27 *inches*

283 **ANTIQUE HOOKED RUG**

A spray of large roses and buds in brilliant red, green and soft brown framed by an interlaced striped border in similar tones on an indigo ground. Bound. *Size,* 59 x 34 *inches*

284 **ANTIQUE HOOKED FLOWER RUG**

Pleasing posy of blossoms and leaves in brilliant colors upon an ivory-white field framed by bold scrolls in soft gray and yellow. Bound. Fine quality. *Size,* 60 x 29 *inches*

285 **ANTIQUE HOOKED ANIMAL RUG**

A scroll cartouche frames the figure of a galloping horse, in soft brown upon an old ivory background. Very finely worked pattern and early rug. *Size,* 60 x 31 *inches*

286 **HOOKED COTTAGE RUG**

A naive representation of a country cottage with a pump and domestic fowls and animals in the foreground. Silhouetted against a dark brown background and framed by three strand fence in white. *Size,* 44 x 32 *inches*

287 **ANTIQUE HOOKED RUG**

Bold design of large archaic scrolled leaf forms in soft gray, red and brown upon a dark ground, symmetrically placed. *Size,* 74 x 39 *inches*

288 **ANTIQUE HOOKED MOTTO RUG**

Light ground with pattern of large leaf motifs framing a scroll bearing the motto "Home Sweet Home". Fine quality and pleasing autumnal tints. Bound. *Size,* 51 x 31 *inches*

289 **PIECE QUILT WITH GEOMETRICAL DESIGN**
Variegated hexagon pattern in pink, red and green on a white ground quilted in leaf frond design. Intersecting the hexagons and conventional rose medallions. Fine quality. (*Ketcham*) *Size*, 6 *feet* 10 *inches* x 7 *feet* 6 *inches*

290 **PATCHWORK QUILT WITH GEOMETRICAL DESIGN**
All-over pattern of squares with trefoils at each corner, in diaper pattern buff calico on a white quilted ground; the wide border with fine quilting of ostrich feathers. (*Ketcham*)
Size, 8 *feet square*

291 **PATCHWORK QUILT WITH FLOWER DESIGN**
Finely worked rows of tulips in jardineres surrounding a centre tulip medallion. Brilliant colors of green, red and orange on white quilted ground. (*Ketcham*)
Size, 7 *feet* 9 *inches* x 7 *feet* 7 *inches*

292 **FINE PATCHWORK QUILT**
All-over appliqued pattern of North Carolina lily, in brilliant red, and pale blue printed calico on beautifully quilted white ground showing palmettes and rosettes in diamond shaped medallions. (*Ketcham*) *Size*, 8 *feet* x 6 *feet* 9 *inches*

293 **PATCHWORK QUILT WITH FLOWER MEDALLION DESIGN**
Striking pattern of four rows of conventional leaf and flower medallions framed by a very fine meander border of rose buds and leaves. In deep green, bright red and lemon-yellow on white. (*Ketcham*) *Size*, 7 *feet* 3 *inches square*

294 **PATCHWORK QUILT WITH ROSE DESIGN**
Very fine quilted ground of rosettes, sprays of flowers and buds, in squares, alternating with other squares showing applique of red and green leaf medallions. Fine meander border of rose blossoms, buds and leaves. (*Ketcham*)
Size, 8 *feet* 2 *inches* x 7 *feet* 4 *inches*

295 **LARGE PATCHWORK QUILT WITH TULIP DESIGN**

Beautiful pattern of symmetrically arranged pots of tulips, in delicate rose, lavender-pink and jade-green on white. Fine meander border of tulip blossoms and leaves. (*Ketcham*)

Size, 8 *feet* x 6 *feet* 8 *inches*

296 **PATCHWORK QUILT WITH GRAPE DESIGN**

Striking pattern of symmetrically arranged bunches of grapes in lavender, deep green and jade-green, appliqued on a quilted white ground. Border of similar motifs. (*Ketcham*)

Size, 6 *feet* 4 *inches* x 6 *feet* 4 *inches*

297 **PATCHWORK QUILT WITH NATURALISTIC FLOWER DESIGN**

Rare pattern of early chintz applied in wreath of variegated summer flowers framing a large centre posy of similar blossoms, on finely quilted thin white ground. The flowers in beautiful colors. (*Ketcham*)

Size, 7 *feet* 2 *inches* x 6 *feet* 9 *inches*

298 **PATCHWORK QUILT WITH STAR DESIGN**

Pleasing pattern of six-pointed stars in circles formed of small diamonds in old rose. On finely quilted thin white ground. (*Ketcham*)

Size, 6 *feet* 9 *inches* x 6 *feet* 8 *inches*

299 **PATCHWORK QUILT WITH IRIS DESIGN**

Elaborate pattern of iris sprays on leafy stems in natural colors appliqued on quilted white ground. A beautiful design finely worked. (*Ketcham*)

Size, 6 *feet* 3 *inches* x 6 *feet* 1 *inch*

FINE EARLY AMERICAN PATCHWORK QUILT

[NUMBER 300]

300 **PATCHWORK QUILT WITH TULIP, ROSE AND CURRANT DESIGN**

Exceptionally fine pattern of large red blossoms on green leafy stems surrounded by red and green berries, symmetrically arranged and slightly conventionalized; framed by a beautiful meander border of tulips surrounded by red berries. White quilted ground. Best quality. (*Ketcham*)

Size, 8 *feet* x 7 *feet* 5 *inches*

[SEE ILLUSTRATION]

301 **PATCHWORK QUILT WITH SUNFLOWER DESIGN**

Powerful pattern of large sunflowers on leafy stems growing up from the border with the blossoms framing the white centre, the flowers in two shades of yellow with brown centres, the leaves and stems in green; on quilted white ground. Striped similar color border. Fine quality. (*Ketcham*)

Size, 7 *feet* 4 *inches* x 6 *feet* 8 *inches*

302 **PATCHWORK QUILT WITH TULIP DESIGN**

Very finely worked pattern showing posies of wind-blown tulips. The blossoms in two shades of yellow, the leaves and stems in deep green. On quilted white ground. (*Ketchem*)

Size, 6 *feet* 10 *inches square*

303 **PATCHWORK QUILT WITH GRAPE VINE DESIGN**

White ground quilted in trellis and chrysanthemum pattern. Appliqued with very fine wreath of grape vine, the leaves in two shades of green, the berries stuffed to throw them into relief. Serrated purple border. (*Ketcham*)

Size, 7 *feet* 3 *inches* x 5 *feet* 11 *inches*

304 **PATCHWORK QUILT WITH DOGWOOD DESIGN**

Beautifully worked example of this famous design. Pale green ground finely quilted with dogwood pattern in diamonds, over which is strewn numerous detached blossoms framed by a conventionalized scalloped border. In two shades of pink and deep green. Fine quality. (*Ketcham*)

Size, 8 *feet* 2 *inches* x 6 *feet* 2 *inches*

305 **PATCHWORK QUILT WITH FLOWER MEDALLION DESIGN**

Brilliant green, red and yellow on white. Rows of conventionalized sprays of tulips; bold meander border of large sprays emerging from urns. White ground quilted with small rosettes. Fine specimen. (*Ketcham*)

Size, 7 *feet* 6 *inches* x 7 *feet*

AN AMERICAN HISTORICAL SILVER RELIC OF FIRST IMPORTANCE

306 **THE SILVER CUP GIVEN BY JOHN ROBINSON TO MILES STANDISH AND BROUGHT TO THIS COUNTRY WITH HIM IN THE MAYFLOWER, AND REPAIRED LATER BY EDWARD WINSLOW, SILVERSMITH OF BOSTON, MASS., 1669-1753**

The history of the cup given by the owner Thomas L. Page of Stamford, Conn., a direct descendant of Miles Standish, is as follows:

1000-

"John Robinson gave this cup to Miles Standish who brought it over in the Mayflower and gave it to his son, who gave it to his daughter when she married John Bigelow. She gave it to her son, who gave it to my great-great-great-grandfather, who gave it to my great-great-grandfather, John Cogswell. He gave it to my great-grandmother when she married my great-grandfather Thomas Page. He gave it to his son Thomas Page, my grandfather and he gave it to my father John Bright Page, who in turn gave it to me. The story as handed down to me is that this cup was presented to John Robinson by his mother, whose initials E.P.R. appear on the handle. Some time during the later years of the seventeenth century the original cup was damaged to such an extent that it was given to Edward Winslow to make a new bowl. He did so, using the original bottom and handle. The bowl that is now on the cup is the one that was put on by Winslow and bears his mark. Some time later on, the handle was evidently broken off and put on again in a very rough manner as can be seen. This handle has been in this condition from the early part of the nineteenth century, as my grandfather assured my father that it was in this condition when he was a boy fifteen or sixteen years of age, which was about 1828. The papers concerning this cup were all lost by my father in the Chicago fire, our family at that time living in Chicago. They succeeded in rescuing nothing but the cup which of course they valued very highly, and took it with them when they fled from their home. The cup has never been out of

the possession of the family, nor to my knowledge has it ever been lent for exhibition."

Description of cup:

Beaker shape body stamped just below the rim with a shield containing the initials E.W., a fleur-de-lys beneath, the mark of Edward Winslow, silversmith of Boston, Mass. 1669-1753. Flat scrolled handle engraved with the initials E.P.R. surrounding a star, crudely applied to the body. Base with moulded rim engraved with the name John Robbinson, spelt in the early manner, also circular maker's or date stamp, almost entirely obliterated. (*Page*)

Weight, 8 *ounces. Height,* 4⅛ *inches; diameter,* 4 *inches*

John Robinson, native of Lincolnshire, England, according to Bishop Hall, was born about 1576. His early career is involved in obscurity. In early life he held 'cure and charge' of souls in Norwich. He emigrated to Amsterdam in 1609 and was publicly ordained at Leyden; Brewster being the ruling elder. Robinson with others was instrumental in arranging the emigration of the first party of his congregation to America which left Leyden July 21, 1620 on the Speedwell which sailed from Delft Haven July 22 to Southampton where the Mayflower from London awaited her. He remained behind and died March, 1625, and was buried under the Aisle of St. Peters, Leyden, March 4, 1625.

Letter of Mr. Page accompanies the cup.

[SEE FRONTISPIECE]

ANTIQUE AMERICAN FURNITURE, CLOCKS, MIRRORS, ETC.

AND A GROUP OF AMERICAN HISTORICAL

AND OTHER CHINTZ PANELS

NUMBERS 307-368

307 **MAHOGANY WORKBOX** AMERICAN, ABOUT 1800
Rectangular, with hinged lid enclosing fitted interior.
Size, 12 x 8 *inches*

308 **PAIR OF UPHOLSTERED CHERRY STOOLS**
AMERICAN, ABOUT 1810
Tops recovered in glazed flowered chintz. Framed and short tapered legs of cherry. *Size,* 20 x 16 *inches*

309 **EARLY AMERICAN SMALL MIRROR**
Ogival moulded mahogany frame. Original glass.
Size, 30 x 22 *inches*

310 **MAPLE OCCASIONAL TABLE** AMERICAN, ABOUT 1810
Has square top and partly turned and tapered supports.
Width, 22 *inches*

311 **CHILD'S HIGHCHAIR** AMERICAN, ABOUT 1810
Ladder-back rush seat chair, in good condition.

312 **SMALL MAHOGANY TRIPOD TABLE**
AMERICAN, ABOUT 1800
Clover-leaf shape tilt top; turned centre pillar and outcurved and tapered tripod legs.

313 **DECORATED WALL CLOCK** AMERICAN, ABOUT 1810
Architectural shape case with black and gold pilasters at the sides; a mirror panel below the dial. *Height,* 30 *inches*

314 **EARLY AMERICAN SMALL MIRROR**
Ogival moulded mahogany frame. Original glass.
Size, 32 x 27 *inches*

315 **MINIATURE PINE CHEST** AMERICAN, 18TH CENTURY

Pleasing small chest with hinged top enclosing till at one end of the interior. Base bordered by deep moulding.

Height, 9½ *inches; width*, 19 *inches*

8-

316 **WALNUT WORK BOX** AMERICAN, ABOUT 1820

With fitted interior in purple silk. The hinged lid with mother-of-pearl inlay. *Size*, 11½ x 8½ *inches*

8-

317 **MINIATURE DEERHIDE TRUNK** EARLY AMERICAN

Doll's trunk covered in hide and studded with brass nails.

Width, 12 *inches*

6-

318 **SMALL MAHOGANY SEWING TABLE**

AMERICAN, ABOUT 1820

Fitted with two drawers and standing on bold centre pillar with platform base. *Width*, 20 *inches*

21-

319 **LADDER-BACK ARMCHAIR** AMERICAN, ABOUT 1810

With rush seat and turned spindle legs.

17 10

320 **TWO CHILDREN'S HIGHCHAIRS**

PENNSYLVANIA, ABOUT 1790

Ladder-back type with spindle-braced square supports and panelled seats. (As is) (2)

5-

321 **DECORATED SMALL MIRROR** AMERICAN, ABOUT 1800

With black and gold turned frame, rosetted blocks at the corners. *Height*, 30 *inches*

25-

322 **CURLY MAPLE AND CHERRY SLANT-TOP DESK**

CONNECTICUT, 18TH CENTURY

Has fitted interior of small drawers, pigeonholes and centre locker of unusual type. Four graduated drawers in the body, the fronts with curled texture. Bracket supports. Charming simple lines. *Height*, 40 *inches; width*, 35 *inches*

140-

323 **PINE AND MAPLE OCCASIONAL TABLE**

AMERICAN, 18TH CENTURY

Supported on tapered square legs with X stretcher; square top. Fitted with two drawers. *Size*, 22 x 19½ *inches*

22 50

324 **WINDSOR ROCKER** AMERICAN, ABOUT 1810

Square spindle back, plain posts; with original splint seat.

3-

325 **HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

10-

Sturdily built specimen with six long and four short spindles in the roundabout back. Broad saddle seat and raked legs.

326 **HICKORY HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Nearly similar shape to the preceding.

327 **SMALL MAHOGANY OCCASIONAL TABLE**

AMERICAN, EARLY 19TH CENTURY

Rectangular top with drawer in the front. Tapered and turned supports braced by serpentine shape undershelf.

Size of top, 22 x 16½ *inches*

328 **HICKORY AND MAPLE SLAT-BACK CHAIR**

PENNSYLVANIA, 18TH CENTURY

9-

Plain sturdy posts with shaped finials. Restored rush seat and rockers.

329 **EARLY AMERICAN MAHOGANY AND NEEDLEWORK STOOL**

Of rich San Domingo mahogany with clip cushion top covered in gros point needlework designed with a posy of summer flowers. *Height*, 15 *inches; width*, 16 *inches*

330 **RARE AMERICAN HISTORICAL CHINTZ PANEL**

18TH CENTURY

"America Triumphant", seated in a chariot driven by George Washington and heralded by two Indians. Below the figure of Liberty, Benjamin Franklin and Victory before the Temple of Fame and holding a scroll with motto "Where Liberty Dwells"—etc. Printed in sepia. *Size*, 32 x 30 *inches*

331 **RARE ENGLISH EIGHTEENTH CENTURY RACING CHINTZ PANEL**

Printed in sepia with an Epsom course racing scene showing numerous figures watching three horses passing "The Turf Inn". In the well known Rowlandson manner. (As is)

15-

Size, 26 x 28 *inches*

332 **FRENCH EIGHTEENTH CENTURY CHINTZ PANEL**

Depicting a royal group of figures landing from a state barge while above are pastoral compositions in the manner of Watteau. Printed in carmine. *Size,* 40 x 27 *inches*

12 50

332A **FINE MAHOGANY SOFA ATTRIBUTED TO DUNCAN PHYFE** AMERICAN, 1790-1800

In what is known as Duncan Phyfe's "Sheraton" style, reflecting the graceful lines of the famous English cabinetmaker. The back crest rail is slightly rolled and finely carved with festoons of drapery flanking wheat ears at the centre. The scrolled arms are supported by delicately turned balusters; the seat rail is ornamented with reeding (a motif characteristic of Duncan Phyfe's workmanship). On four reeded, turned and tapered front legs with castors. The sofa was recovered a considerable time ago in green silk velour, and is in fine condition. *Length about* 6 *feet*

2650-

This sofa was purchased by the owner about 1895 at the sale of the estate of Marius Schoonmaker, former Attorney-General of New York and author of "Schoonmaker's History of Ulster County".

Nearly similar to the example illustrated in Cornelius' "Duncan Phyfe", Plate 12.

333 **MAHOGANY SOFA TABLE OF THE DUNCAN PHYFE PERIOD** AMERICAN, EARLY 19TH CENTURY

Directoire design. The rectangular top of blond mahogany with drop end leaves. Reeded trestled end supports and connecting brace. A drawer at one side fitted with writing slide.

55-

Width, 36 *inches*

FINE MAHOGANY WEB-FOOT LOWBOY
CONNECTICUT, ABOUT 1760

[NUMBER 334]

334 **MAHOGANY WEB-FOOT LOWBOY**

CONNECTICUT, ABOUT 1760

Rectangular body with moulded top incurved at the corners; fitted with a long drawer above three small drawers and standing on sturdy cabriole legs which end in carved web feet. The skirt at the front and sides cut in attractive scroll pattern.

Height, 30 *inches; width,* 34 *inches*

[SEE ILLUSTRATION]

334A **FINE MAHOGANY THREE PART HEPPLEWHITE EXTENSION DINING TABLE** AMERICAN, 18TH CENTURY

Comprises a centre table with extension leaves, and a pair of semicircular end tables. The tops of fine figured solid mahogany. Stands on fourteen tapered and grooved square legs. Some restorations. Seats about ten people.

334B **MAHOGANY SWELL-FRONT BUREAU**

AMERICAN, ABOUT 1810

Sheraton type. Fitted with four swell-front drawers with wood knobs. Stands on short tapered and turned supports.

Height, 40 *inches; width*, 42 *inches*

334C **COMB-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY

Charming design. Has bamboo pattern long and short spindles in the spoon shape back and scrolled arms. Saddle seat and bamboo legs and stretchers.

334D **COMB-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY

Almost similar design to the preceding armchair.

335 **CHILD'S PINE CRADLE** AMERICAN, EARLY 19TH CENTURY

Hand fashioned child's crib with hand holds at head and foot.

Length, 29 *inches; width*, 17 *inches*

336 **MAHOGANY WORK TABLE** AMERICAN, ABOUT 1820

Solid mahogany, fitted with two drawers and standing on partly turned legs. *Size*, 23 x 16 *inches*

337 **CARVED AND PARTLY GILT MIRROR**

AMERICAN, ABOUT 1800

Moulded frame painted black and decorated with carved and gilt festoons of leaves and berries in relief.

Size, 45 x 25 *inches*

338 **WINDSOR SIDE CHAIR** AMERICAN, 18TH CENTURY

Unusual, small size. Hooped spindle back and saddle seat.

339 **SMALL BANJO CLOCK**

CONNECTICUT, EARLY 19TH CENTURY

Made by New Haven Clock Company in the style of the Willard banjo clocks. The works are renewed. A decorative piece. *Height,* 21 *inches*

340 **WALNUT DROP-LEAF TABLE** EARLY AMERICAN

Convenient breakfast size table with drop-leaf top supported on four turned and tapered legs. *Width,* 42 *inches*

341 **EARLY AMERICAN COMB-BACK WINDSOR ROCKER**

Of maple and ash. Six-spindle back with broad crest rail; short curved arms and braced legs with rockers.

342 **PINE WALL BOX** AMERICAN, 18TH CENTURY

To hold domestic articles, pipes, etc. Interesting piece.

Height, 19½ *inches*

343 **LEATHER COVERED SMALL TRUNK** EARLY AMERICAN

Small travelling box studded with brass nails and bearing the owner's initials. *Size,* 24 x 12 *inches*

344 **EARLY AMERICAN MAHOGANY AND PARCEL GILT CONSOLE MIRROR**

Decorative upright mirror with broad ogival moulded frame of figured mahogany outlined with gilt mouldings. (*Pellew*)

Height, 50 *inches; width,* 27 *inches*

345 **CURLY MAPLE AND CHERRY HIGH CHEST OF DRAWERS** AMERICAN, ABOUT 1790

Decorative and useful piece equipped with five long and three small drawers with figured fronts. Flaring cornice and curved French bracket supports.

Height, 5 *feet* 7 *inches; width,* 42 *inches*

346 **PINE CORNER CUPBOARD** AMERICAN, 18TH CENTURY

The upper part enclosed by a scrolled glass door; the lower body by a panel door. Fluted stiles and original hand forged lock and hinges. The shelf in the lower part is restored, otherwise the piece is original. *Height,* 8 *feet*

347 **CURLY MAPLE CONSOLE TABLE**

AMERICAN, LATE 18TH CENTURY

Rectangular folding top for use as card table. Four tapered square legs, one pivoted to support the flap.

Width, 36 *inches*

25-

348 **FOUR MAHOGANY EMPIRE CHAIRS**

AMERICAN, EARLY 19TH CENTURY

With open fiddle backs and curved supports. (4)

30-

349 **CARVED AND GILT MIRROR** ENGLISH, 18TH CENTURY

Early Georgian type. The frame finely carved in scrolled acanthus leaf and fluting. Double scroll top centred by an open shell. Smaller shell at the centre of the shaped base. Glass is renewed. *Height,* 45 *inches; width,* 29 *inches*

55-

350 **MAHOGANY DROP-LEAF TABLE** AMERICAN, ABOUT 1820

Breakfast size table in solid mahogany. The flaps supported by pivoted brackets. On four carved and turned legs with brass castored feet. *Width,* 39 *inches*

50-

351 **VERY FINE CARVED MAHOGANY AND PARCEL GILT MIRROR** AMERICAN, 1730-1740

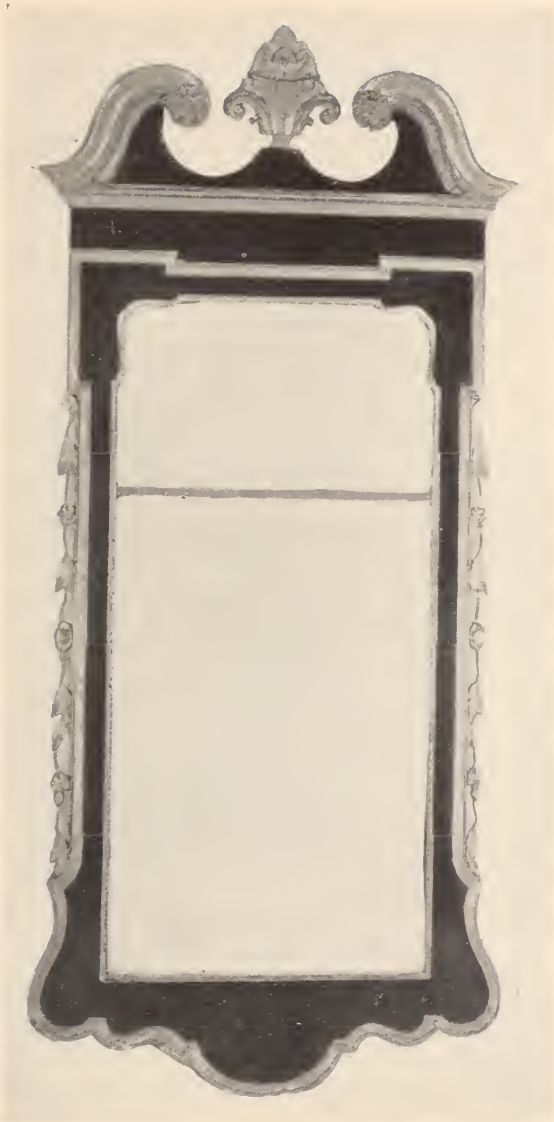
The upright frame of mahogany is outlined with narrow carved and gilt shaped mouldings. The top is double scroll form ending in carved rosaces and centred by a carved scroll cartouche. Pendent flower and leaf festoons at the sides. Contains a large and small mirror panel. (*Pellew*)

Height, 5 *feet* 6 *inches; width,* 2 *feet* 5 *inches*

175-

A nearly similar mirror illustrated in Lockwood, Vol. I., Fig. 329.

[SEE ILLUSTRATION]



VERY FINE CARVED MAHOGANY AND
PARCEL GILT MIRROR
AMERICAN, 1730-1740

[NUMBER 351]

352 **MAPLE SLANT-TOP DESK** AMERICAN, ABOUT 1780

Original piece in blond maple with a few slight repairs. Slant top enclosing interior of drawers and pigeonholes; four drawers in the body. Bracket feet. Original brasses.

Height, 40 *inches; width*, 37 *inches*

353 **MAHOGANY ARMCHAIR** AMERICAN, 18TH CENTURY

With upholstered back and seat, voluted and grooved arms, tapered square legs with stretchers.

354 **MAPLE DROP-LEAF BREAKFAST TABLE**

AMERICAN, ABOUT 1800

Rectangular top supported by four tapered square legs, two of which are pivoted. A very useable medium size table with simple lines. *Size of top*, 45 *inches square*

355 **FOUR CURLY MAPLE LADDER-BACK CHAIRS**

EARLY AMERICAN

Slightly conforming backs with shaped slats. Cane seats and curved legs. (4)

356 **MAPLE CIRCULAR DROP-LEAF TABLE**

AMERICAN, ABOUT 1730

Queen Anne type. Circular fall-flap top supported by four square cabriole legs, two of which are pivoted. The frame at either end is cut in attractive scrolls. *Diameter*, 45½ *inches*

357 **SMALL TURNED MAPLE BENCH WITH STRADDLE LEGS**

Charming small seat with baluster turned and slightly raked legs braced by heavy stretchers. Heavy top with bevelled edge. *Height*, 20 *inches; width*, 23 *inches*

358 **HICKORY AND MAPLE SLAT-BACK CHAIR**

AMERICAN, 18TH CENTURY

Ring-scratched posts with pear finials. Three-slat back and original splint seat.

359 **PAINTED PINE BRIDAL CHEST**

PENNSYLVANIA, ABOUT 1800

Painted blue with shaped panels and crescents in terra cotta outlined in white. Hinged top and side handles. A till at one end. *Height,* 17 *inches; width,* 48 *inches*

360 **PINE CHAIR TABLE** AMERICAN, 18TH CENTURY

The hinged square top is fastened by a draw pin through the cleats to the supporting frame and forms an armchair when the top is tilted. *Size of top,* 40 x 42 *inches*

361 **HEPPLEWHITE MAHOGANY SERPENTINE-FRONT BUREAU** AMERICAN, 18TH CENTURY

Of figured mahogany. Amply proportioned chest of four drawers of bold serpentine shape, panelled with string line inlay of holly. The base cut in graceful curves which run into the slender bracket supports. A most decorative piece. (*Pellew*) *Height,* 38 *inches; width,* 45½ *inches*

362 **FIVE MAPLE HITCHCOCK CHAIRS**

AMERICAN, ABOUT 1820

With broad ladder backs and original rush seats. (5)

363 **MAHOGANY PEDESTAL TABLE OF DUNCAN PHYFE PERIOD** AMERICAN, ABOUT 1800

Well built table in solid mahogany. The rectangular top tilts upon a bold turned centre support with four tapered and grooved outcurved legs ending in brass paw feet with castors. *Size of top,* 55 x 40 *inches*

364 **MAPLE RUSH SEAT CHAIR** AMERICAN, ABOUT 1730

Vase splatted high back and yoke crest in Dutch style. Ring carved posts and spindle bracing.

365 **MAPLE CANDLESTAND** AMERICAN, LATE 18TH CENTURY

Sheraton type. Turned pillar with tripod base; circular top. *Diameter,* 17½ *inches*

366 **TWO COMB-BACK WINDSOR CHAIRS**

AMERICAN, ABOUT 1800

Raked comb shade backs with seven spindles each. Heavy solid seats and braced straddle legs. (2)

367 **SHERATON INLAID MAHOGANY SECRETARY-CABINET**

AMERICAN, 1790-1800

A charming writing cabinet of unusual design in mahogany, satinwood and sycamore. The upper part fitted with shelves enclosed by a pair of Gothic pattern glass doors with columnar pilasters at the sides; two small drawers below. The lower part is fitted as writing desk with fold-over flap lined with velvet enclosing compartments for writing material. Two long drawers in the front. On partly reeded, turned and tapered legs connected by undershelf. (*Pellew*)

Height, 5 *feet* 3 *inches; width,* 3 *feet* 2 *inches*

340-

[SEE ILLUSTRATION]

368 **PENNSYLVANIA PINE CLOSED DRESSER**

AMERICAN, ABOUT 1800

60-

In two parts, the upper with spoon grooved shelves enclosed by a pair of glass doors. The lower part is a cupboard enclosed by a pair of panelled doors with drawers above. Partly restored.

Height, 6 *feet* 10 *inches; width,* 4 *feet* 4 *inches*

EARLY AMERICAN HAND-MADE QUILTS

NUMBERS 369-389

369 **PATCHWORK QUILT WITH ROSE SPRAY DESIGN**

30-

Three rows of rose blossoms on stems framed by a border of rose buds and leaves on stems. Brilliant diaper green and red on white. (*Ketcham*) *Size,* 7 *feet* 6 *inches* x 7 *feet*

370 **PATCHWORK QUILT WITH ROSE OF LEMOINE DESIGN**

Beautiful large conventionalized roses in soft pink on straight leafy stems in pale green; on quilted white ground. (*Ketcham*)

Size, 7 *feet square*

371 **PATCHWORK QUILT WITH DAFFODIL DESIGN**

25-

All-over symmetrically arranged pattern of groups of yellow and white daffodils on green stems, also butterflies. (*Ketcham*) *Size,* 6 *feet* 5 *inches square*

CHARMING SHERATON INLAID MAHOGANY SECRETARY-CABINET
AMERICAN, 1790-1800

[NUMBER 367]

372 **PATCHWORK QUILT**

Groups of iris symmetrically arranged in three rows in two shades of violet and jade-green appliqued on quilted white ground. Three-stripe border also in shades of violet. (*Ketcham*) *Size,* 6 *feet* 11 *inches* x 6 *feet* 4 *inches*

373 **PATCHWORK QUILT WITH TULIP DESIGN**

Two rows of conventionalized tulip medallions in bright yellow and deep green, bordered by sprays of tulips. On white quilted ground. (*Ketcham*)

Size, 6 *feet* 9 *inches* x 5 *feet* 2 *inches*

374 **PATCHWORK QUILT WITH PRINCESS FEATHER DESIGN**

Showing four large medallions of Princess feathers in soft pink and blue, radiating from a rose colored centre. Appliqued on a white ground quilted also in feather pattern. (*Ketcham*) *Size,* 7 *feet* 1 *inch x* 7 *feet*

375 **PATCHWORK QUILT WITH ROSE DESIGN**

Conventionalized wreaths of roses in brilliant red, blue and green, centred by sunflowers in yellow and red. On white ground quilted in large medallion pattern. Meander border of similar flowers. (*Ketcham*)

Size, 7 *feet* 6 *inches* x 7 *feet* 3 *inches*

376 **PIECE AND PATCHWORK QUILT WITH SUNBURST DESIGN**

Fine pattern of sunbursts in brilliant red, white and blue, pieced with and appliqued on a rosette and medallion quilted white ground. Deep red, white and blue striped border. (*Ketcham*) *Size,* 7 *feet* 4 *inches* x 6 *feet* 8 *inches*

377 **PATCHWORK QUILT**

Unusually fine and attractively worked wreaths of rambler roses symmetrically arranged in rows. In brilliant red, green and yellow. On quilted white ground. Meander border of similar flowers. (*Ketcham*)

Size, 6 *feet* 8 *inches* x 6 *feet* 5 *inches*

378 **PIECE QUILT WITH EIGHT-POINTED STAR DESIGN**
Three rows of eight-pointed concentric stars in brilliant red, yellow, blue and green intersected by large squares and small diamonds of white quilting. Fine quality. (*Ketcham*)
Size, 7 *feet* 4 *inches square*

379 **EARLY AMERICAN COTTON BED SPREAD**
With design of conventionalized flower medallions on a geometrical pattern ground. Full size.

380 **PATCHWORK QUILT WITH TULIP DESIGN**
Four rows of conventionalized tulips on straight leafy stems. In brilliant red, diapered yellow and green appliqued on a finely quilted white ground. Bold festoon border in similar colors. Fine specimen. (*Ketcham*)
Size, 8 *feet* x 7 *feet* 5 *inches*

381 **PIECE QUILT WITH STAR DESIGN**
Variety of so-called feather star in diamond shaped medallions, in pink and green calico appliqued on white quilted ground. A graceful design in pleasing colors. (*Ketcham*)
Size, 7 *feet* 1 *inch* x 6 *feet* 11 *inches*

382 **PATCHWORK QUILT WITH ROSE DESIGN**
Feather quilted white field occupied by three rows of roses and leaves, the red blossoms in raised work on bright green leafy stems. Meander border of similar flowers. On quilted white ground with feather pattern. Very fine quality. (*Ketcham*) *Size,* 6 *feet* 10 *inches* x 6 *feet* 7 *inches*

383 **PATCHWORK QUILT WITH MEXICAN ROSE DESIGN**
Large symmetrically arranged medallions of so-called Mexican roses and serrated leaves, in brilliant red, yellow and green framed by a deep meander rose border in similar colors. Very fine applique work on shell and feather pattern quilted white ground. (*Ketcham*) *Size,* 7 *feet* 3 *inches square*

384 **PATCHWORK QUILT WITH MEXICAN ROSE DESIGN**

Another variation of the so-called Mexican rose pattern in diaper red and pale green appliqued on a white ground with exceptionally fine minute quilting in large squares. Fine border of scallops containing similar blossoms. (*Ketcham*)

Size, 7 *feet square*

385 **PATCHWORK QUILT**

Featuring rows of conventionalized double tulips and leaves in diapered red and green printed calico appliqued on a finely quilted white ground. Very fine meander grape vine border in two shades of green. (*Ketcham*)

Size, 7 *feet* 10 *inches* x 7 *feet*

386 **PIECE AND PATCHWORK QUILT WITH GEOMETRICAL DESIGN**

All-over pattern of petals and squares in diapered blue on quilted white ground. Border of festoons and ribbon ties. An early specimen from the German Black Forest district. (*Ketcham*) *Size,* 6 *feet* 7 *inches* x 6 *feet* 4 *inches*

387 **PATCHWORK QUILT WITH PINK ROSE DESIGN**

Beautiful applique work of large conventionalized pink rose blossoms with radiating green leaves and buds. On quilted white ground. Meander border of rose buds. (*Ketcham*)

Size, 6 *feet* 6 *inches square*

388 **APPLIQUED QUILT**

Very fine white sateen ground quilted in chrysanthemum medallion pattern on which is appliqued naturalistic parrots, smaller birds, also branches of fruit and flowers in cretonne. Fine quality. (*Ketcham*)

Size, 7 *feet* 3 *inches* x 6 *feet* 8 *inches*

FINE EARLY AMERICAN PATCHWORK QUILT

[NUMBER 389]

389 **PATCHWORK QUILT WITH AMERICAN EAGLE AND STAR DESIGN**

Five large eight-pointed concentric stars in brilliantly colored piece calicos with two American eagles between. Finely quilted with chrysanthemum or sunflower pattern in squares. (*Ketcham*) *Size,* 7 *feet* 7 *inches* x 7 *feet* 1 *inch*

[SEE ILLUSTRATION]

390 **LARGE ANTIQUE HOOKED RUG**

Square rug of unusually large size, with finely worked design of conventional flower medallion in white on the mulberry-red centre framed by a deep border of smaller motifs in soft turquoise and mulberry, flanked by division stripes in yellow and orange. Outer border formed of dark colored stripes. Worn at the edge and repaired. *Size,* 87 x 85 *inches*

391 **ANTIQUE HOOKED RUNNER**

Well balanced design of three large diamond shape medallions containing symmetrically arranged rose blossoms and buds in pleasing colors on black ground, on a field of wave pattern in rainbow colors outlined in black. *Size,* 82 x 27 *inches*

392 **ANTIQUE HOOKED RUG**

Striking design of large rose blossoms and buds in brilliant red and turquoise-blue on a mixed gray ground. Deep tile pattern border in rainbow stripes. Bound.

Size, 55 x 34 *inches*

393 **ANTIQUE HOOKED MOTTO RUG**

Fine quality. Wave pattern field in rainbow colors outlined in indigo on which is superimposed a large diamond shape medallion filled with rose blossoms and buds in brilliant red and turquoise and bearing the motto "Our Home", on an indigo ground. *Size,* 51 *inches square*

394 **LARGE ANTIQUE HOOKED FLOWER RUG**

Bold design of large roses in bright red and pale green framed by scrolled leaf motifs in soft brown and pink, on a striped dark ground. *Size,* 85 x 51 *inches*

395 **ANTIQUE HOOKED RUG**

Well worked pattern of roses and buds symmetrically arranged in a diamond shape medallion, in bright colors.

Size, 38 x 28 *inches*

396 **ANTIQUE HOOKED RUG**
All-over patchwork pattern in multiple colors framed by terra cotta and black border. *Size,* 52 x 33 *inches*

397 **ANTIQUE HOOKED MAT**
Cartouche of scrolls framing conventional rose spray in colors on the ivory centre. Black border. *Size,* 40 x 26 *inches*

398 **ANTIQUE HOOKED GEOMETRICAL RUG**
Field occupied by concentric squares in rainbow colors, on which are superimposed bright red trellis stripes.
Size, 44 x 28 *inches*

399 **ANTIQUE HOOKED GEOMETRICAL RUG**
Nearly similar to the preceding.
Size, 88 x 42 *inches*

400 **ANTIQUE HOOKED GEOMETRICAL RUG**
Nearly similar to the preceding. *Size,* 88 x 41 *inches*

401 **ANTIQUE HOOKED GEOMETRICAL RUG**
Nearly similar to the preceding. *Size,* 88 x 41 *inches*

402 **HOOKED FLOWER RUG**
Well balanced design of flower posy framed by interlaced arabesques in bright red, turquoise-blue and yellow on soft brown. Bound. *Size,* 43 x 27 *inches*

403 **ANTIQUE HOOKED RUG**
Shaded yellow field with bold design of conventional rose spray in bright red and blue, framed by scrolled motifs in brown. Black border. Bound. *Size,* 47 x 27 *inches*

404 **ANTIQUE HOOKED RUG**
Well balanced design of two laurel wreaths in bright blue and mulberry-red outlined in indigo and framing the ivory field. *Size,* 49 x 23 *inches*

405 **ANTIQUE HOOKED RUG**
Conventionalized blossoms in pastel tones on a ground of deep black. Striped two-color border. *Size,* 40 x 35 *inches*

406 **ANTIQUE HOOKED RUG**

Dark field occupied by arabesque medallion in deep orange and mulberry-red. Border of rosette-like motifs in mixed colors.

Size, 46 x 39 *inches*

407 **HOOKED RUG**

Bold pattern of scrolled motifs framing a conventional rose medallion, in bright red, green and soft brown on yellow. Shaded color border. Bound. *Size,* 52 x 29 *inches*

408 **ANTIQUE HOOKED RUG**

On the narrow striped multi-colored field are scattered five-petalled leaves in green outlined in black. Narrow black and yellow striped border. *Size,* 43 x 37 *inches*

409 **HOOKED AMERICAN MARINE RUG**

Finely worked with a yacht in full sail flying the stars and stripes and framed by a red and green striped border with shields at the corners. *Size,* 39 x 31 *inches*

410 **ANTIQUE HOOKED RUG**

A barber-pole border in red, blue and white stripes frames the ivory-yellow centre field on which are detached leaves and a rose posy in turquoise-blue, crimson and indigo.

Size, 53 x 35 *inches*

411 **ANTIQUE HOOKED FLOWER RUG**

Pleasing conventionalized medallion of roses and leaves, in brilliant peacock-blue and red on ivory ground. Striped color border. *Size,* 52 x 34 *inches*

412 **ANTIQUE HOOKED RUG**

Rose blossoms and leaves in mulberry-red and soft green on a light centre framed by a border of arabesque scrolls in soft green. Bound. *Size,* 55 x 38 *inches*

413 **ANTIQUE HOOKED RUG**

With rose and leaf design in red and turquoise on white. (As is) *Size,* 45 x 22 *inches*

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